

Board of Governors, State University System of Florida
 Limited Access Program Request
 Reference: BOG Regulation 6.001, Admissions

University:	<i>Florida Gulf Coast University</i>	Degree(s) offered:	<i>B.M.E.</i>
Program:	<i>Bachelor of Music Education (B.M.E.)</i>	Six digit CIP code:	<i>13.1312</i>

1. Will the entire program be limited access or only a specific track?

The entire program will be limited access.

2. If only a track is limited access, please specify the name of the track

3. How many students will the program plan to accommodate?

*Fall 2012: 25 new admits plus 15-20 students transitioning from B.A. program
 Spring 2013: 40-45 students continuing from fall*

Academic Year Total: 40-45 students

4. When do you propose to initiate limited access?

Fall 2012 admissions

5. What is the justification for limiting access?

Consistent with Board of Governors Regulation 8.013(1)(b) Limited Access, the B.M.E. program is a performing art and therefore is of such a nature that applicants must demonstrate through an audition that they already possess the minimum skills necessary for them to benefit from the program.

In addition, the National Association of Schools of Music (NASM), the accrediting body for music programs, requires that music programs have stated audition procedures for entrance into a music degree program. This process assures that the teaching resources of the program will be used wisely and will be efficient.

6. By what means will access be limited? Please provide a description of the program's admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.

Students auditioning for entrance into the B.M.E. program will be required to perform on their instrument or voice for a music faculty committee. The performance will demonstrate technical and musical facility appropriate to the level at which the student wishes to enter (upper and lower divisions). In addition, the student will be asked to sight read and complete the Music Theory Placement Exam. This audition should be completed on FGCU's main campus. A student may petition to submit a recording of their performance in lieu of an on-campus audition. This procedure will not affect community college AA graduates' ability to

compete for program space.

To be fully considered, the student should audition prior to April 15 for Fall admission and prior to December 1 for Spring admission. In addition, the student will need to have completed their application to FGCU and satisfy general admission requirements.

7. Present the current race and gender profiles of the students in the program. Discuss the impact of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?

Gender Profiles: 57% male; 43% female


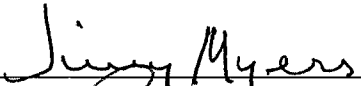

Race Profiles: Caucasian 59%; African-American 5%; Hispanic 20%; Asian 2%; Native American 2%; two or more races 5%; non-US 5%; Unknown 1%

Equity and access of the audition process will be accorded to all prospective students regardless of race, ethnicity, and/or gender profile. To ensure the desired outcome for student diversity, recruiting efforts continue within the initial target population area (FGCU's five-county area: Lee, Collier, Charlotte, Hendry, and Glades) and extend to other geographic regions having larger under-represented populations of prospective students. This strategy works as evidenced by the figures provided above, which reflect a minority student representation of 41%. Finally, FGCU's strong commitment to ensure diversity among faculty and staff will enhance success in the recruitment, retention, and graduation of all students.

8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with low market demand.

Graduates of the program are in high demand. To date, seventy-five percent of the graduates of the B.A. Music-Education program are employed in area public schools teaching K-12 music and are concurrently seeking alternative certification through FGCU's College of Education Educator Preparation Institute (EPI) program. With the B.M.E. program, students will be certified to teach K-12 music in Florida schools upon graduation from FGCU.

The request to limit access is not due to inadequate resources; rather it is due to accreditation criteria established by the National Association of Schools of Music. This ensures that students have necessary minimum skills to be successful in the program. These criteria are already followed by other Florida public universities. By establishing limited access, FGCU will be consistent with them.

Request Initiated by:	
EEO Officer's Signature:	
Provost's Signature:	

Send the completed form to:

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Board of Governors
State University System of Florida
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