

**University of Central Florida  
General Education Course Report**

| Prefix | Level | Course Number | Lab | Course Title                      | Credit | General Ed Core Discipline Area | General Ed Discipline Area |
|--------|-------|---------------|-----|-----------------------------------|--------|---------------------------------|----------------------------|
| AMH    | 2     | 010           |     | U.S. HISTORY: 1492-1877           | 3.0    | Social Science                  | Social Science             |
| AMH    | 2     | 020           |     | HONORS U.S. HISTORY: 1877-PRESENT | 3      | Social Science                  | Social Science             |
| AMH    | 2     | 020           |     | U.S. HISTORY: 1877-PRESENT        | 3      | Social Science                  | Social Science             |
| ANT    | 2     | 000           |     | HONORS GENERAL ANTHROPOLOGY       | 3      | Social Science                  | Social Science             |
| ANT    | 2     | 000           |     | GENERAL ANTHROPOLOGY              | 3      | Social Science                  | Social Science             |
| ANT    | 2     | 511           |     | BIOLOGICAL ANTHROPOLOGY           | 3      |                                 | Natural Science            |
| ANT    | 2     | 140           |     | INTRODUCTION TO ARCHEOLOGY        | 3      |                                 | Social Science             |
| ARH    | 2     | 050           |     | HISTORY OF WESTERN ART I          | 3.0    |                                 | Humanities                 |
| ARH    | 2     | 050           |     | HONORS HISTORY OF WESTERN ART I   | 3.0    |                                 | Humanities                 |
| ARH    | 2     | 051           |     | HISTORY OF WESTERN ART II         | 3.0    |                                 | Humanities                 |
| AST    | 2     | 002           |     | HONORS ASTRONOMY                  | 3      | Natural Science                 | Natural Science            |
| AST    | 2     | 002           |     | ASTRONOMY                         | 3      | Natural Science                 | Natural Science            |
| BSC    | 1     | 005           |     | BIOLOGICAL PRINCIPLES             | 3      | Natural Science                 | Natural Science            |
| BSC    | 2     | 010           | C   | BIOLOGY I                         | 4      | Natural Science                 | Natural Science            |
| BSC    | 2     | 010           | C   | HONORS GENERAL BIOLOGY            | 4      | Natural Science                 | Natural Science            |
| CHM    | 1     | 020           |     | CONCEPTS IN CHEMISTRY             | 3      | Natural Science                 | Natural Science            |
| CHM    | 1     | 032           |     | GENERAL CHEMISTRY                 | 3.0    |                                 | Natural Science            |
| CHM    | 2     | 045           | C   | CHEMISTRY FUNDAMENTALS I          | 4      | Natural Science                 | Natural Science            |
| CHM    | 2     | 045           | C   | HONORS CHEMISTRY FUNDAMENTALS I   | 4      | Natural Science                 | Natural Science            |
| CHS    | 1     | 440           | C   | PRINCIPLES OF CHEMISTRY           | 4      |                                 | Natural Science            |
| COM    | 1     | 000           |     | INTRODUCTION TO COMMUNICATION     | 3      |                                 | Communication              |
| COP    | 2     | 500           | C   | CONCEPTS IN COMPUTER SCIENCE      | 3      |                                 | Mathematics                |

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| DEP    | 2     | 004           |     | HUMAN DEVELOPMENT ACROSS THE LIFESPAN          | 3      |                                 | Social Science             |
| ECO    | 2     | 013           |     | HONORS PRINCIPLES OF ECONOMICS MACROECONOMICS  | 3      | Social Science                  | Social Science             |
| ECO    | 2     | 013           |     | PRINCIPLES OF MACROECONOMICS                   | 3      | Social Science                  | Social Science             |
| ECO    | 2     | 023           |     | PRINCIPLES OF MICROECONOMICS                   | 3      |                                 | Social Science             |
| ENC    | 1     | 101           |     | HONORS FRESHMAN COMPOSITION I                  | 3      | Communication                   | Communication              |
| ENC    | 1     | 101           |     | COMPOSITION I                                  | 3      | Communication                   | Communication              |
| ENC    | 1     | 102           |     | COMPOSITION II                                 | 3      |                                 | Communication              |
| ENC    | 1     | 102           |     | HONORS FRESHMAN COMPOSITION II                 | 3      |                                 | Communication              |
| EUH    | 2     | 000           |     | WESTERN CIVILIZATION I                         | 3.0    |                                 | Humanities                 |
| EUH    | 2     | 001           |     | WESTERN CIVILIZATION II                        | 3.0    |                                 | Humanities                 |
| EVR    | 1     | 001           |     | INTRODUCTION TO ENVIRONMENTAL SCIENCE          | 3      | Natural Science                 | Natural Science            |
| EVR    | 1     | 001           |     | HONORS INTRODUCTION TO ENVIRONMENTAL SCIENCE   | 3      | Natural Science                 | Natural Science            |
| FIL    | 1     | 000           |     | CINEMA SURVEY                                  | 3      |                                 | Humanities                 |
| FIL    | 1     | 000           |     | HONORS CINEMA SURVEY                           | 3      |                                 | Humanities                 |
| FIL    | 2     | 030           |     | HISTORY OF MOTION PICTURES                     | 3.0    |                                 | Humanities                 |
| FRE    | 1     | 120           | C   | ELEMENTARY FRENCH LANGUAGE AND CIVILIZATION I  | 4      |                                 | Communication              |
| FRE    | 1     | 121           | C   | ELEMENTARY FRENCH LANGUAGE AND CIVILIZATION II | 4      |                                 | Communication              |
| GEO    | 1     | 200           |     | PHYSICAL GEOGRAPHY                             | 3.0    |                                 | Natural Science            |
| GEO    | 2     | 370           |     | RESOURCES GEOGRAPHY                            | 3.0    |                                 | Natural Science            |
| GER    | 1     | 120           | C   | ELEMENTARY GERMAN LANGUAGE AND CIVILIZATION I  | 4      |                                 | Communication              |
| GER    | 1     | 121           | C   | ELEMENTARY GERMAN LANGUAGE AND CIVILIZATION II | 4      |                                 | Communication              |
| GLY    | 1     | 030           |     | GEOLOGY AND ITS APPLICATIONS                   | 3.0    |                                 | Natural Science            |

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| HSA    | 2     | 117           |     | CIVIC ENGAGEMENT IN THE US HEALTHCARE                 | 3      |                                 | Social Science             |
| HUM    | 2     | 020           |     | ENCOUNTERING THE HUMANITIES                           | 3      | Humanities                      | Humanities                 |
| HUM    | 2     | 020           |     | HONORS ENCOUNTERING THE HUMANITIES                    | 3      |                                 | Humanities                 |
| HUM    | 2     | 210           |     | STUDIES IN CULTURE: ANCIENT TO 17TH CENTURY           | 3.0    |                                 | Humanities                 |
| HUM    | 2     | 230           |     | STUDIES IN CULTURE: 17TH CENTURY TO PRESENT           | 3.0    |                                 | Humanities                 |
| HUN    | 2     | 201           |     | FUNDAMENTALS OF HUMAN NUTRITION                       | 3      |                                 | Natural Science            |
| LIT    | 2     | 110           |     | WORLD LITERATURE I                                    | 3.0    |                                 | Humanities                 |
| LIT    | 2     | 120           |     | WORLD LITERATURE II                                   | 3.0    |                                 | Humanities                 |
| MAC    | 1     | 105           | C   | COLLEGE ALGEBRA                                       | 3      | Mathematics                     | Mathematics                |
| MAC    | 2     | 311           |     | HONORS CALCULUS WITH ANALYTIC GEOMETRY I              | 4      | Mathematics                     | Mathematics                |
| MAC    | 2     | 311           | C   | CALCULUS WITH ANALYTIC GEOMETRY I                     | 4      | Mathematics                     | Mathematics                |
| MCB    | 1     | 310           |     | INTRODUCTION TO BIOTECHNOLOGY AND GENETIC ENGINEERING | 3      |                                 | Natural Science            |
| MGF    | 1     | 130           |     | MATHEMATICAL THINKING                                 | 3      | Mathematics                     | Mathematics                |
| MGF    | 1     | 131           |     | MATHEMATICS IN CONTEXT                                | 3      |                                 | Mathematics                |
| MUH    | 2     | 017           |     | SURVEY OF ROCK MUSIC                                  | 3.0    |                                 | Humanities                 |
| MUH    | 2     | 111           |     | SURVEY OF MUSIC HISTORY: ANTIQUITY TO 1750            | 3      |                                 | Humanities                 |
| MUL    | 2     | 010           |     | ENJOYMENT OF MUSIC                                    | 3      | Humanities                      | Humanities                 |
| MUL    | 2     | 010           |     | HONORS ENJOYMENT OF MUSIC                             | 3      | Humanities                      | Humanities                 |
| MUL    | 2     | 016           |     | EVOLUTION OF JAZZ                                     | 3.0    |                                 | Humanities                 |
| MUL    | 2     | 720           |     | MUSIC OF THE WORLD                                    | 3.0    |                                 | Humanities                 |
| PHI    | 2     | 010           |     | INTRODUCTION TO PHILOSOPHY                            | 3      | Humanities                      | Humanities                 |
| PHI    | 2     | 010           |     | HONORS INTRODUCTION TO PHILOSOPHY                     | 3      | Humanities                      | Humanities                 |

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| PHI    | 2     | 101           |     | FORMAL LOGIC I                                    | 3      |                                 | Mathematics                |
| PHI    | 2     | 108           |     | CRITICAL THINKING                                 | 3      |                                 | Humanities                 |
| PHI    | 2     | 603           |     | ETHIC ISSUES IN 21ST CENTURY                      | 3      |                                 | Humanities                 |
| PHY    | 1     | 038           |     | PHYSICS OF ENERGY, CLIMATE CHANGE AND ENVIRONMENT | 3      |                                 | Natural Science            |
| PHY    | 2     | 020           |     | CONCEPTS OF PHYSICS                               | 3      | Natural Science                 | Natural Science            |
| PHY    | 2     | 048           | C   | GENERAL PHYSICS USING CALCULUS I                  | 4      | Natural Science                 | Natural Science            |
| PHY    | 2     | 048           | C   | HONORS GENERAL PHYSICS USING CALCULUS I           | 4      | Natural Science                 | Natural Science            |
| PHY    | 2     | 048           | L   | GENERAL PHYSICS USING CALCULUS I LABORATORY       | 1      |                                 | Natural Science            |
| PHY    | 2     | 048           |     | GENERAL PHYSICS USING CALCULUS I                  | 3      | Natural Science                 | Natural Science            |
| PHY    | 2     | 053           | C   | COLLEGE PHYSICS I                                 | 4      | Natural Science                 | Natural Science            |
| PHY    | 2     | 053           | C   | HONORS COLLEGE PHYSICS I                          | 4      | Natural Science                 | Natural Science            |
| PHY    | 2     | 053           | L   | COLLEGE PHYSICS I LABORATORY                      | 1      |                                 | Natural Science            |
| PHY    | 2     | 053           |     | COLLEGE PHYSICS I                                 | 3      | Natural Science                 | Natural Science            |
| POS    | 2     | 041           |     | AMERICAN NATIONAL GOVERNMENT                      | 3      | Social Science                  | Social Science             |
| PSC    | 1     | 121           |     | PHYSICAL SCIENCE                                  | 3      |                                 | Natural Science            |
| PSY    | 2     | 012           |     | GENERAL PSYCHOLOGY                                | 3      | Social Science                  | Social Science             |
| PSY    | 2     | 012           |     | HONORS GENERAL PSYCHOLOGY                         | 3      | Social Science                  | Social Science             |
| REL    | 2     | 300           |     | WORLD RELIGIONS                                   | 3.0    |                                 | Humanities                 |
| REL    | 2     | 300           |     | HONORS WORLD RELIGIONS                            | 3      |                                 | Humanities                 |
| SPC    | 1     | 603           |     | HONORS FUNDAMENTALS OF TECHNICAL PRESENTATION     | 3.0    |                                 | Communication              |
| SPC    | 1     | 603           | C   | FUNDAMENTALS OF TECHNICAL PRESENTATIONS           | 3      |                                 | Communication              |
| SPC    | 1     | 608           |     | FUNDAMENTALS OF ORAL COMMUNICATION                | 3.0    |                                 | Communication              |

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| SPC    | 1     | 608           |     | HONORS - FUNDAMENTALS OF ORAL COMM.             | 3.0          |                                 | Communication              |
| SPN    | 1     | 120           | C   | ELEMENTARY SPANISH LANGUAGE AND CIVILIZATION I  | 4            |                                 | Communication              |
| SPN    | 1     | 121           | C   | ELEMENTARY SPANISH LANGUAGE AND CIVILIZATION II | 4            |                                 | Communication              |
| STA    | 2     | 014           |     | PRINCIPLES OF STATISTICS                        | 3            |                                 | Mathematics                |
| STA    | 2     | 023           |     | STATISTICAL METHODS I                           | 3            | Mathematics                     | Mathematics                |
| STA    | 2     | 023           |     | HONORS STATISTICAL METHODS I                    | 3            | Mathematics                     | Mathematics                |
| STA    | 2     | 360           |     | INTRODUCTION TO DATA SCIENCE                    | 3            |                                 | Mathematics                |
| SYG    | 2     | 000           |     | <del>HONORS INTRODUCTION TO SOCIOLOGY</del>     | <del>3</del> |                                 | <del>Social Science</del>  |
| SYG    | 2     | 000           |     | <del>INTRODUCTION TO SOCIOLOGY</del>            | <del>3</del> |                                 | <del>Social Science</del>  |
| SYO    | 2     | 101           |     | MARRIAGE AND FAMILIES IN SOCIETY                | 3            |                                 | Social Science             |
| THE    | 2     | 000           |     | HONORS THEATRE SURVEY                           | 3            | Humanities                      | Humanities                 |
| THE    | 2     | 000           |     | THEATRE SURVEY (NON-MAJORS)                     | 3            | Humanities                      | Humanities                 |
| TPP    | 2     | 110           | C   | ACTING I - FREEING THE ACTOR                    | 3            |                                 | Humanities                 |
| WOH    | 2     | 012           |     | WORLD CIVILIZATION I                            | 3.0          |                                 | Humanities                 |
| WOH    | 2     | 012           |     | HONORS WORLD CIVILIZATION I                     | 3            |                                 | Humanities                 |
| WOH    | 2     | 022           |     | WORLD CIVILIZATION II                           | 3.0          |                                 | Humanities                 |
|        |       |               |     |   |              |                                 |                            |
| SYG    | 2     | 000           |     | <del>INTRODUCTION TO SOCIOLOGY</del>            | <del>3</del> |                                 | <del>Social Science</del>  |
| SYG    | 2     | 000           |     | <del>HONORS INTRODUCTION TO SOCIOLOGY</del>     | <del>3</del> |                                 | <del>Social Science</del>  |

The courses, SYG 2000: Introduction to Sociology & Honors Introduction to Sociology, were initially approved as general education courses. However, the Board of Governors approved removing the general education designation from SYG 1000 and SYG 2000 courses at its March 26, 2026, meeting for the 2026-2027 Academic Year.