

**Florida State University
General Education Course Report**

| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core Discipline Area | General Ed Discipline Area |
|--------|-------|---------------|-----|---------------------------------------------------------|--------|---------------------------------|----------------------------|
| AFA | 2 | 000 | | INTRODUCTION TO AFRICAN AMERICAN STUDIES | 3 | | Social Science |
| AFA | 2 | 100 | | THE AFRICAN AMERICAN EXPERIENCE | 3 | | Social Science |
| AMH | 2 | 010 | | A HISTORY OF THE UNITED STATES TO 1877 | 3 | Social Science | Social Science |
| AMH | 2 | 020 | | A HISTORY OF THE UNITED STATES SINCE 1877 | 3 | Social Science | Social Science |
| AMH | 2 | 091 | | SURVEY OF AFRICAN AMERICAN HISTORY IN THE UNITED STATES | 3 | | Social Science |
| AMH | 2 | 095 | | INTRODUCTION TO NATIVE AMERICAN HISTORY | 3 | | Social Science |
| AMH | 2 | 097 | | THE HISTORY OF IMMIGRATION TO THE UNITED STATES | 3 | | Social Science |
| AMS | 2 | 010 | | CIVIL DISCOURSE AND THE AMERICAN POLITICAL ORDER | 3 | | Humanities |
| ANT | 2 | 000 | | INTRODUCTION TO ANTHROPOLOGY | 3 | Social Science | Social Science |
| ANT | 2 | 100 | | INTRODUCTION TO ARCHAEOLOGY | 3 | | Natural Science |
| ANT | 2 | 100 | L | INTRODUCTION TO ARCHAEOLOGY LABORATORY | 1 | | Natural Science |
| ANT | 2 | 416 | | CHILDHOOD AROUND THE WORLD | 3 | | Social Science |
| ANT | 2 | 511 | | INTRODUCTION TO BIOLOGICAL ANTHROPOLOGY | 3 | | Natural Science |
| APK | 2 | 322 | | EXERCISE AS MEDICINE | 3 | | Social Science |
| ARH | 2 | 000 | | ART, ARCHITECTURE, AND ARTISTIC VISION | 3 | Humanities | Humanities |
| ARH | 2 | 050 | | HISTORY AND CRITICISM OF ART I | 3 | | Humanities |
| ARH | 2 | 051 | | HISTORY AND CRITICISM OF ART II | 3 | | Humanities |
| ARH | 2 | 090 | | GREAT DISCOVERIES IN WORLD ARCHAEOLOGY | 3 | | Humanities |
| ART | 2 | 003 | C | CONTEMPORARY ART SCHOLARSHIP AND PRACTICE | 3 | | Humanities |
| ASH | 1 | 044 | | A SURVEY OF MIDDLE EASTERN HISTORY | 3 | | Social Science |
| AST | 1 | 002 | L | PLANETS, STARS, AND GALAXIES LABORATORY | 1 | | Natural Science |
| AST | 1 | 002 | | PLANETS, STARS, AND GALAXIES | 3 | Natural Science | Natural Science |

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| BSC | 1 | 005 | L | GENERAL BIOLOGY LABORATORY FOR NONMAJORS | 1 | | Natural Science |
| BSC | 1 | 005 | | GENERAL BIOLOGY FOR NON-MAJORS | 3 | Natural Science | Natural Science |
| BSC | 2 | 010 | L | BIOLOGICAL SCIENCE I LABORATORY | 1 | | Natural Science |
| BSC | 2 | 010 | | BIOLOGICAL SCIENCE I | 3 | Natural Science | Natural Science |
| BSC | 2 | 011 | | BIOLOGICAL SCIENCE II | 3 | | Natural Science |
| BSC | 2 | 011 | L | BIOLOGICAL SCIENCE II LAB | 1 | | Natural Science |
| BSC | 2 | 085 | L | ANATOMY & PHYSIOLOGY I LABORATORY | 1 | | Natural Science |
| BSC | 2 | 085 | | ANATOMY AND PHYSIOLOGY I | 3 | Natural Science | Natural Science |
| BSC | 2 | 086 | | ANATOMY AND PHYSIOLOGY II | 3 | | Natural Science |
| BSC | 2 | 086 | L | ANATOMY AND PHYSIOLOGY II LAB | 1 | | Natural Science |
| CCJ | 2 | 020 | | INTRODUCTION TO CRIMINAL JUSTICE | 3 | | Social Science |
| CHM | 1 | 020 | C | CHEMISTRY FOR LIBERAL STUDIES | 4 | Natural Science | Natural Science |
| CHM | 1 | 045 | L | GENERAL CHEMISTRY I LABORATORY | 1 | | Natural Science |
| CHM | 1 | 045 | | GENERAL CHEMISTRY I | 3 | Natural Science | Natural Science |
| CHM | 1 | 046 | | GENERAL CHEMISTRY II | 3 | | Natural Science |
| CHM | 1 | 046 | L | GENERAL CHEMISTRY II LABORATORY | 1 | | Natural Science |
| CHM | 1 | 082 | | KITCHEN CHEMISTRY | 3 | | Natural Science |
| CHM | 1 | 020 | L | CHEMISTRY FOR LIBERAL STUDIES LABORATORY | 1 | | Natural Science |
| CHM | 1 | 020 | | CHEMISTRY FOR LIBERAL STUDIES | 3 | Natural Science | Natural Science |
| CLT | 2 | 374 | | CLASSICAL MYTHOLOGY | 3 | | Humanities |
| CLT | 2 | 375 | | ANCIENT MYTHOLOGY, EAST AND WEST | 3 | | Humanities |
| CPO | 2 | 002 | | INTRODUCTION TO COMPARATIVE GOVERNMENT AND POLITICS | 3 | | Social Science |

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| DAN | 2 | 100 | | DANCE APPRECIATION | 3 | | Humanities |
| DAN | 2 | 140 | | CLASSICAL PERSPECTIVES ON DANCE | 3 | | Humanities |
| ECO | 2 | 000 | | INTRODUCTION TO ECONOMICS | 3 | | Social Science |
| ECO | 2 | 013 | | PRINCIPLES OF MACROECONOMICS | 3 | Social Science | Social Science |
| ECO | 2 | 023 | | PRINCIPLES OF MICROECONOMICS | 3 | | Social Science |
| ENC | 1 | 101 | | FRESHMAN COMPOSITION AND RHETORIC | 3 | Communication | Communication |
| ENC | 2 | 135 | | RESEARCH, GENRE, AND CONTEXT | 3 | | Communication |
| ENL | 2 | 022 | | BRITISH LITERATURE/CULTURE II | 3 | | Humanities |
| ENL | 2 | 330 | | PLAYING WITH SHAKESPEARE | 3 | | Humanities |
| ESC | 1 | 000 | L | INTRODUCTION TO EARTH SCIENCE LABORATORY | 1 | | Natural Science |
| ESC | 1 | 000 | | INTRODUCTION TO EARTH SCIENCE | 3 | Natural Science | Natural Science |
| EUH | 2 | 000 | | ANCIENT AND MEDIEVAL CIVILIZATIONS | 3 | | Social Science |
| EVR | 1 | 001 | L | INTRODUCTION TO ENVIRONMENTAL SCIENCE LABORATORY | 1 | | Natural Science |
| EVR | 1 | 001 | | INTRODUCTION TO ENVIRONMENTAL SCIENCE | 3 | Natural Science | Natural Science |
| FAD | 2 | 230 | | FAMILY RELATIONSHIPS: A LIFE SPAN DEVELOPMENT APPROACH | 3 | | Social Science |
| FIL | 2 | 001 | | INTRODUCTION TO CINEMA STUDIES: ANALYSIS AND PRACTICE | 3 | | Humanities |
| FIL | 2 | 860 | | FILM STYLES | 3 | | Humanities |
| FOW | 2 | 100 | | LITERATURE AND THE WORLD: AN INVITATION TO READING ACROSS MODERN LANGUAGES | 3 | | Humanities |
| GEA | 1 | 000 | | WORLD GEOGRAPHY | 3 | | Social Science |
| GEO | 1 | 330 | | ENVIRONMENTAL SCIENCE | 3 | | Social Science |
| GEO | 1 | 400 | | HUMAN GEOGRAPHY | 3 | | Social Science |
| GLY | 1 | 000 | | DYNAMIC EARTH | 3 | | Natural Science |

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| GLY | 1 | 000 | L | DYNAMIC EARTH LABORATORY | 1 | | Natural Science |
| GLY | 1 | 030 | | ENVIRONMENTAL ISSUES IN GEOLOGY | 3 | | Natural Science |
| GLY | 1 | 102 | | DINOSAURS AND DISASTERS ON AN EVOLVING EARTH | 3 | | Natural Science |
| GLY | 2 | 010 | C | PHYSICAL GEOLOGY | 4 | | Natural Science |
| HIS | 2 | 466 | | SURVEY OF THE HISTORY OF SCIENCE | 3 | | Social Science |
| HUM | 2 | 020 | | THE ART OF BEING HUMAN: EXAMINING THE HUMAN CONDITION THROUGH LITERATURE, ART AND FILM | 3 | Humanities | Humanities |
| HUN | 1 | 201 | | THE SCIENCE OF NUTRITION | 3 | | Natural Science |
| IDS | 2 | 170 | | MUSIC IN THE WORLD | 3 | | Humanities |
| IDS | 2 | 173 | | A SOCIAL HISTORY OF AMERICA'S POPULAR MUSIC | 3 | | Humanities |
| IDS | 2 | 180 | | DEAD CITIES | 3 | | Social Science |
| IDS | 2 | 227 | | SUSTAINABLE SOCIETY | 3 | | Social Science |
| IDS | 2 | 291 | | LANGUAGE BIRTH, LANGUAGE DEATH | 3 | | Humanities |
| IDS | 2 | 393 | | THE HUNGER GAMES TRILOGY: COLLECTIVE ACTION AND SOCIAL MOVEMENTS | 3 | | Social Science |
| IDS | 2 | 453 | | REALITY AND ILLUSION IN WORLD CINEMA | 3 | | Humanities |
| IDS | 2 | 455 | | THE ROLE OF THE PUBLIC INTELLECTUAL | 3 | | Humanities |
| IDS | 2 | 461 | | MUSIC AND INTERNATIONAL HUMAN RIGHTS | 3 | | Humanities |
| IDS | 2 | 471 | | GLACIERS, GEYSERS AND GLADES: EXPLORING US NATIONAL PARKS | 3 | | Social Science |
| IDS | 2 | 473 | | PUTTING SCIENCE INTO ACTION: FIELD METHODS IN PLANT ECOLOGY | 3 | | Natural Science |
| IDS | 2 | 651 | | LANGUAGE: BODY, MIND, AND WORLD | 3 | | Social Science |
| IDS | 2 | 672 | | MUSIC AND FILM | 3 | | Humanities |
| IDS | 2 | 673 | | POPULAR MUSIC IN LITERATURE | 3 | | Humanities |
| IDS | 2 | 674 | | ANIMATION AND IDENTITY | 3 | | Humanities |

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| IDS | 2 | 677 | | FRIENDSHIP ALLIANCES IN SHAKESPEARE | 3 | | Humanities |
| INR | 2 | 002 | | INTRODUCTION TO INTERNATIONAL RELATIONS | 3 | | Social Science |
| ISC | 1 | 057 | | COMPUTATIONAL THINKING | 3 | | Mathematics |
| LEI | 2 | 318 | | EVENTS: LOVE THEM, THEN LEAVE THEM. WHATS MY FOOTPRINT? | 3 | | Humanities |
| LIN | 2 | 004 | | WORLD LANGUAGES | 3 | | Humanities |
| LIT | 2 | 000 | | INTRODUCTION TO LITERATURE | 3 | Humanities | Humanities |
| LIT | 2 | 010 | | INTERPRETATION OF FICTION | 3 | | Humanities |
| LIT | 2 | 024 | | INTRODUCTION TO THE SHORT STORY | 3 | | Humanities |
| LIT | 2 | 030 | | INTRODUCTION TO POETRY | 3 | | Humanities |
| MAC | 1 | 105 | | COLLEGE ALGEBRA | 3 | Mathematics | Mathematics |
| MAC | 1 | 114 | | ANALYTIC TRIGONOMETRY | 3 | Mathematics | Mathematics |
| MAC | 1 | 140 | | PRECALCULUS ALGEBRA | 3 | Mathematics | Mathematics |
| MAC | 2 | 233 | | APPLIED CALCULUS | 3 | | Mathematics |
| MAC | 2 | 311 | | CALCULUS WITH ANALYTIC GEOMETRY I | 4 | Mathematics | Mathematics |
| MAC | 2 | 312 | | CALCULUS WITH ANALYTIC GEOMETRY II | 4 | Mathematics | Mathematics |
| MAC | 2 | 313 | | CALCULUS WITH ANALYTIC GEOMETRY III | 5 | Mathematics | Mathematics |
| MET | 1 | 010 | | INTRODUCTION TO THE ATMOSPHERE | 3 | | Natural Science |
| MET | 1 | 050 | | NATURAL HAZARDS AND DISASTERS: FROM HURRICANES TO METEORITES | 3 | | Natural Science |
| MET | 1 | 010 | L | INTRODUCTION TO THE ATMOSPHERE LAB | 1 | | Natural Science |
| MGF | 1 | 130 | | MATHEMATICAL THINKING | 3 | Mathematics | Mathematics |
| MGF | 1 | 131 | | MATHEMATICS IN CONTEXT | 3 | | Mathematics |
| MUC | 2 | 301 | | INTRODUCTION TO ELECTRONIC MUSIC | 3 | | Humanities |

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| MUH | 1 | 005 | | ARTISTIC REVELATION | 3 | | Humanities |
| MUH | 2 | 019 | | MODERN POPULAR MUSIC | 3 | | Humanities |
| MUH | 2 | 051 | | MUSIC IN WORLD CULTURES | 3 | | Humanities |
| MUH | 2 | 054 | | AMERICAN ROOTS MUSIC | 3 | | Humanities |
| MUH | 2 | 512 | | MUSIC IN WORLD CULTURES | 2 | | Humanities |
| MUH | 2 | 111 | | SURVEY OF MUSIC HISTORY: ANTIQUITY TO 1750 | 3 | | Social Science |
| MUL | 2 | 010 | | MUSIC LITERATURE, LISTENING AND UNDERSTANDING | 3 | Humanities | Humanities |
| MUL | 2 | 110 | | SURVEY OF MUSIC LITERATURE | 2 | | Humanities |
| MUM | 1 | 054 | | SOCIAL IMPACT OF MUSIC ENTREPRENEURS | 3 | | Humanities |
| MUN | 1 | 130 | | SYMPHONIC BAND | 1 | | Humanities |
| MUN | 1 | 320 | | WOMEN'S GLEE CLUB | 1 | | Humanities |
| MUN | 1 | 330 | | MEN'S GLEE CLUB | 1 | | Humanities |
| MUT | 1 | 005 | | THE ART OF SONGWRITING | 3 | | Humanities |
| OCE | 1 | 001 | | ELEMENTARY OCEANOGRAPHY | 3 | | Natural Science |
| PAD | 1 | 000 | | INTRODUCTION TO PUBLIC ADMINISTRATION | 3 | | Social Science |
| PHI | 2 | 010 | | INTRODUCTION TO PHILOSOPHY | 3 | Humanities | Humanities |
| PHI | 2 | 138 | | MAKING THE ARGUMENT: SYMBOLIC LOGIC AND THE FORMS OF GOOD REASONING | 3 | | Mathematics |
| PHI | 2 | 620 | | ENVIRONMENTAL ETHICS | 3 | | Humanities |
| PHI | 2 | 630 | | ETHICAL ISSUES AND LIFE CHOICES | 3 | | Humanities |
| PHI | 2 | 635 | | INTRODUCTION TO BIOMEDICAL ETHICS | 3 | | Humanities |
| PHM | 2 | 300 | | INTRODUCTION TO POLITICAL PHILOSOPHY | 3 | | Humanities |
| PHY | 1 | 020 | L | PHYSICS AND TECHNOLOGY FOR FUTURE PRESIDENTS LABORATORY | 1 | | Natural Science |

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| PHY | 1 | 020 | | FUNDAMENTALS OF PHYSICS | 3 | Natural Science | Natural Science |
| PHY | 2 | 048 | C | GENERAL PHYSICS A | 5 | Natural Science | Natural Science |
| PHY | 2 | 049 | C | CALCULUS-BASED PHYSICS II | 5 | | Natural Science |
| PHY | 2 | 053 | C | COLLEGE PHYSICS A | 4 | Natural Science | Natural Science |
| POS | 1 | 041 | | AMERICAN NATIONAL GOVERNMENT | 3 | Social Science | Social Science |
| PSB | 2 | 000 | | INTRODUCTION TO NEUROSCIENCE | 3 | | Natural Science |
| PSY | 2 | 012 | | GENERAL PSYCHOLOGY | 3 | Social Science | Social Science |
| REL | 1 | 300 | | INTRODUCTION TO WORLD RELIGIONS | 3 | | Humanities |
| REL | 2 | 121 | | RELIGION IN THE UNITED STATES | 3 | | Social Science |
| REL | 2 | 149 | | RELIGION AND SOCIETY | 3 | | Humanities |
| REL | 2 | 210 | | INTRODUCTION TO THE OLD TESTAMENT | 3 | | Humanities |
| REL | 2 | 211 | | THE LOST BOOKS OF THE BIBLE | 3 | | Humanities |
| REL | 2 | 334 | | RELIGIONS OF INDIA | 3 | | Humanities |
| REL | 2 | 240 | | INTRODUCTION TO THE NEW TESTAMENT | 3 | | Humanities |
| SPA | 2 | 001 | | INTRODUCTION TO COMMUNICATION SCIENCES AND DISORDERS | 3 | | Natural Science |
| STA | 1 | 013 | | STATISTICS THROUGH EXAMPLES | 3 | | Mathematics |
| STA | 2 | 023 | | FUNDAMENTAL BUSINESS STATISTICS | 3 | Mathematics | Mathematics |
| STA | 2 | 122 | | INTRODUCTION TO APPLIED STATISTICS | 3 | Mathematics | Mathematics |
| STA | 2 | 171 | | STATISTICS FOR BIOLOGY | 4 | Mathematics | Mathematics |
| SYG | 1 | 000 | | INTRODUCTORY SOCIOLOGY | 3 | | Social Science |
| SYO | 2 | 101 | | FAMILIES IN THE UNITED STATES | 3 | | Social Science |
| THE | 2 | 000 | | INTRODUCTION TO THEATRE | 3 | Humanities | Humanities |

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| URS | 1 | 006 | | WORLD CITIES: QUALITY OF LIFE | 3 | | Social Science |
| WOH | 2 | 023 | | THE MODERN WORLD TO 1815 | 3 | | Social Science |
| WOH | 2 | 030 | | THE MODERN WORLD SINCE 1815 | 3 | | Social Science |