

**University of Florida
General Education Course Report**

| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core Discipline Area | General Ed Discipline Area |
|--------|-------|---------------|-----|---|--------|---------------------------------|----------------------------|
| AEB | 2 | 014 | | CURRENT ECONOMIC ISSUES, FOOD AND YOU | 3 | | Social Science |
| AEB | 2 | 280 | | WORLD AGRICULTURAL POLICY | 3 | | Social Science |
| AEB | 2 | 294 | | VALUING CIRCULAR FOOD ECONOMIES | 3 | | Social Science |
| AEB | 2 | 372 | | THE ECONOMICS OF EATING | 3 | | Social Science |
| AEB | 2 | 451 | | ECONOMICS OF RESOURCE USE | 3 | | Social Science |
| AEB | 2 | 452 | | AGRITOURSIM AND FOOD SYSTEMS | 3 | | Social Science |
| AEB | 2 | 810 | | PEOPLE & BIG DATA | 3 | | Social Science |
| AFA | 2 | 000 | | INTRODUCTION TO AFRICAN AMERICAN STUDIES | 3 | | Humanities |
| AMH | 2 | 010 | | UNITED STATES TO 1877 | 3 | Social Science | Social Science |
| AMH | 2 | 020 | | UNITED STATES SINCE 1877 | 3 | Social Science | Social Science |
| AML | 2 | 070 | | SURVEY OF AMERICAN LITERATURE | 3 | | Humanities |
| AMS | 1 | 314 | | WHAT IS AMERICA FOR? | 3 | | Humanities |
| AMS | 2 | 010 | | CIVIL DISCOURSE AND THE AMERICAN POLITICAL ORDER | 3 | | Humanities |
| AMS | 2 | 330 | | AMERICA GREAT DEBATES | 3 | | Social Science |
| AMS | 2 | 813 | | CLASSICS OF AMERICAN THOUGHT I: ENGLISH SETTLEMENT TO THE CIVIL WAR | 3 | | Humanities |
| AMS | 2 | 814 | | CLASSICS OF AMERICAN THOUGHT II: RECONSTRUCTION THROUGH THE TWENTIETH CENTURY | 3 | | Humanities |
| ANS | 2 | 002 | | THE MEAT WE EAT | 3 | | Natural Science |
| ANS | 2 | 005 | | THE ROLE OF ANIMALS IN HUMAN HISTORY | 3 | | Humanities |
| ANT | 2 | 000 | | GENERAL ANTHROPOLOGY | 3 | Social Science | Social Science |
| ANT | 2 | 140 | | INTRODUCTION TO WORLD ARCHAEOLOGY | 3 | | Humanities |
| APK | 2 | 100 | C | APPLIED HUMAN ANATOMY WITH LAB | 4 | | Natural Science |
| APK | 2 | 105 | C | APPLIED HUMAN PHYSIOLOGY WITH LABORATORY | 4 | | Natural Science |

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| APK | 2 | 322 | | EXERCISE AS MEDICINE | 3 | | Social Science |
| ARC | 1 | 000 | | ARCHITECTURE + HUMANITY | 3 | | Humanities |
| ARC | 1 | 101 | | PLACES AND SPACES | 3 | | Humanities |
| ARC | 1 | 104 | | WHAT IS A CITY? | 3 | | Humanities |
| ARC | 1 | 701 | | SURVEY OF ARCHITECTURAL HISTORY 1 | 3 | | Humanities |
| ARC | 1 | 702 | | SURVEY OF ARCHITECTURAL HISTORY 2 | 3 | | Humanities |
| ARC | 1 | 720 | | SURVEY OF ARCHITECTURE HISTORY | 3 | | Humanities |
| ARC | 2 | 201 | | THE THEORY OF ARCHITECTURE | 2 | | Humanities |
| ARH | 1 | 030 | | ART CRIME | 3 | | Humanities |
| ARH | 2 | 000 | | ART APPRECIATION | 3 | Humanities | Humanities |
| ARH | 2 | 050 | | INTROD. TO PRINCIPLES & HISTORY OF ART 1 | 3 | | Humanities |
| ARH | 2 | 613 | | INTRODUCTION TO LATIN AMERICAN ART | 3 | | Humanities |
| AST | 1 | 002 | | DISCOVERING THE UNIVERSE | 3 | Natural Science | Natural Science |
| AST | 1 | 022 | L | ASTRONOMY LABORATORY | 1 | | Natural Science |
| AST | 2 | 003 | | INTRODUCTION TO THE SOLAR SYSTEM | 3 | | Natural Science |
| AST | 2 | 023 | | ASTROPHOTOGRAPHY: ART & SCIENCE | 3 | | Natural Science |
| AST | 2 | 031 | | KNOWLEDGE AND THE UNIVERSE | 3 | | Natural Science |
| AST | 2 | 032 | | NATURE OF TIME | 3 | | Natural Science |
| AST | 2 | 034 | | STARS AND THE NUCLEAR ARMS RACE | 3 | | Natural Science |
| AST | 2 | 037 | | LIFE IN THE UNIVERSE | 3 | | Natural Science |
| BCN | 1 | 010 | | HISTORY OF CONSTRUCTION | 3 | | Humanities |
| BCN | 1 | 582 | | INTERNATIONAL SUSTAINABLE DEVELOPMENT | 3 | | Social Science |

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| BCN | 2 | 598 | | FOUNDATIONS, PRINCIPLES AND APPLICATIONS OF SUSTAINABLE DEVELOPMENT | 3 | | Social Science |
| BOT | 2 | 010 | C | INTRODUCTORY BOTANY | 3 | | Natural Science |
| BOT | 2 | 011 | C | PLANT DIVERSITY | 4 | | Natural Science |
| BOT | 2 | 800 | C | PLANTS IN HUMAN AFFAIRS | 3 | | Natural Science |
| BSC | 2 | 005 | L | LABORATORY IN BIOLOGICAL SCIENCE | 1 | | Natural Science |
| BSC | 2 | 005 | | BIOLOGICAL SCIENCES | 3 | Natural Science | Natural Science |
| BSC | 2 | 010 | L | INTEGRATED PRINCIPLES OF BIOLOGY LAB | 1 | | Natural Science |
| BSC | 2 | 010 | | INTEGRATED PRINCIPLES OF BIOLOGY I | 3 | Natural Science | Natural Science |
| BSC | 2 | 011 | L | INTEGRATED PRINCIPLES OF BIOLOGY II LAB | 1 | | Natural Science |
| BSC | 2 | 011 | | INTEGRATED PRINCIPLES OF BIOLOGY II | 3 | | Natural Science |
| BSC | 2 | 500 | | WATER FOR PEOPLE AND NATURE | 3 | | Natural Science |
| BSC | 2 | 520 | | OUR OCEANS: HUMAN IMPACTS | 3 | | Natural Science |
| BSC | 2 | 820 | | IS ANIMAL MIGRATION DISAPPEARING? | 3 | | Natural Science |
| BSC | 2 | 862 | | GLOBAL CHANGE ECOLOGY AND SUSTAINABILITY | 3 | | Natural Science |
| CGS | 2 | 531 | | PROBLEM SOLVING USING COMPUTER SOFTWARE | 3 | | Mathematics |
| CHM | 1 | 020 | | CHEMISTRY FOR THE LIBERAL ARTS | 3 | Natural Science | Natural Science |
| CHM | 1 | 025 | | INTRODUCTION TO CHEMISTRY | 3 | | Natural Science |
| CHM | 1 | 030 | | BASIC CHEMISTRY CONCEPTS AND APPLICATIONS 1 | 3 | | Natural Science |
| CHM | 1 | 031 | | BASIC CHEMISTRY CONCEPTS AND APPLICATIONS 2 | 3 | | Natural Science |
| CHM | 2 | 045 | L | GENERAL CHEMISTRY LABORATORY | 1 | | Natural Science |
| CHM | 2 | 045 | | GENERAL CHEMISTRY 1 | 3 | Natural Science | Natural Science |
| CHM | 2 | 046 | L | GENERAL CHEMISTRY LABORATORY II | 1 | | Natural Science |

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| CHM | 2 | 046 | | GENERAL CHEMISTRY II | 3 | | Natural Science |
| CHM | 2 | 051 | | HONORS GENERAL CHEMISTRY 2 | 3 | | Natural Science |
| CHM | 2 | 095 | L | APPLIED GENERAL CHEMISTRY LAB 1 | 1 | | Natural Science |
| CHM | 2 | 095 | | APPLIED GENERAL CHEMISTRY 1 | 3 | | Natural Science |
| CHM | 2 | 096 | L | APPLIED GENERAL CHEMISTRY LAB 2 | 1 | | Natural Science |
| CHM | 2 | 096 | | APPLIED GENERAL CHEMISTRY 2 | 3 | | Natural Science |
| CJL | 2 | 000 | | LAW AND THE LEGAL PROCESS | 3 | | Social Science |
| CJL | 2 | 105 | | HOW DOES US LAW AFFECT WILDLIFE? | 3 | | Social Science |
| CLA | 1 | 011 | | DEMOCRACY IN THEORY AND ACTION | 3 | | Humanities |
| CLA | 1 | 530 | | GARDENS TO READ AND VISIT | 3 | | Humanities |
| CLA | 1 | 812 | | MEDICINE, SCIENCE AND THE DAWN OF REASON | 3 | | Humanities |
| CLA | 2 | 100 | | THE GLORY THAT WAS GREECE | 3 | | Humanities |
| CLA | 2 | 120 | | THE GRANDEUR THAT WAS ROME | 3 | | Humanities |
| CLT | 2 | 374 | | CLASSICAL MYTHOLOGY | 3 | | Humanities |
| COM | 1 | 000 | | INTRODUCTION TO COMMUNICATION STUDIES | 3 | | Social Science |
| COM | 2 | 380 | | COLLABORATION WITH AI FOR BETTER COMMUNICATION | 3 | | Social Science |
| CPO | 2 | 001 | | COMPARATIVE POLITICS INTRODUCTION | 3 | | Social Science |
| CRW | 1 | 101 | | BEGINNING FICTION WRITING | 3 | | Communications |
| CRW | 1 | 301 | | BEGINNING POETRY WRITING | 3 | | Communications |
| CRW | 2 | 100 | | FICTION WRITING | 3 | | Communications |
| CRW | 2 | 300 | | POETRY WRITING | 3 | | Communications |
| DAA | 1 | 000 | | FUNDAMENTALS OF DANCE TECHNIQUE | 3 | | Humanities |

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| DAA | 2 | 381 | | WORLD DANCE AND INTERCULTURAL PERFORMANCE | 3 | | Humanities |
| DAN | 1 | 401 | C | BODY, SELF, WORLD: MOVEMENT THROUGH LIVED EXPERIENCE | 3 | | Humanities |
| DAN | 2 | 100 | | DANCE APPRECIATION | 3 | | Humanities |
| DIE | 2 | 002 | | PERSONALIZED NUTRITION | 3 | | Natural Science |
| DIG | 1 | 627 | | AI & ART/SCIENCE/FICTION | 3 | | Humanities |
| DIG | 1 | 814 | | A LIFE WELL-PLAYED | 3 | | Humanities |
| ECO | 2 | 013 | | PRINCIPLES OF MACROECONOMICS | 4 | Social Science | Social Science |
| ECO | 2 | 023 | | PRINCIPLES OF MICROECONOMICS | 4 | | Social Science |
| ECO | 2 | 432 | | DATA IS EVERYWHERE | 3 | | Social Science |
| EDF | 2 | 110 | | HUMAN GROWTH AND DEVELOPMENT | 3 | | Social Science |
| EME | 2 | 020 | | MAKING SENSE: UNDERSTANDING THE WORLD WITH DATA AND AI | 3 | | Social Science |
| ENC | 1 | 101 | | EXPOSITORY AND ARGUMENTATIVE WRITING | 3 | Communication | Communications |
| ENC | 1 | 102 | | ARGUMENT AND PERSUASION | 3 | | Communications |
| ENC | 1 | 602 | | RHETORIC OF AI | 3 | | Humanities |
| ENC | 2 | 210 | | TECHNICAL WRITING | 3 | | Communications |
| ENC | 2 | 256 | | WRITING IN THE DISCIPLINES | 3 | | Communications |
| ENC | 2 | 305 | | ANALYTICAL WRITING AND THINKING | 3 | | Communications |
| ENG | 1 | 131 | | WRITING THROUGH MEDIA | 4 | | Communications |
| ENL | 2 | 012 | | SURVEY OF ENGLISH LIT: MEDIEVAL TO 1750 | 3 | | Humanities |
| ENL | 2 | 022 | | SURVEY OF ENGLISH LIT.: 1750 TO PRESENT | 3 | | Humanities |
| ENY | 1 | 001 | | BUGS AND PEOPLE | 3 | | Natural Science |
| ENY | 2 | 040 | | THE INSECTS | 3 | | Natural Science |

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|--------|-------|---------------|-----|---|--------|---------------------------------|----------------------------|
| ENY | 2 | 211 | | BITE ME? | 3 | | Natural Science |
| ENY | 2 | 250 | | BIODIVERSE IN A CHANGING WORLD | 3 | | Natural Science |
| ESC | 1 | 000 | | INTRODUCTION TO EARTH SCIENCES | 3 | Natural Science | Natural Science |
| EUS | 2 | 150 | | EUROPE'S FOOD ENVIRONMENT | 3 | | Social Science |
| EUS | 2 | 216 | | LAW & SOCIETY: US AND EUROPEAN PERSPECTIVES | 3 | | Social Science |
| EVR | 2 | 001 | | INTRODUCTION TO ENVIRONMENTAL SCIENCE | 3 | Natural Science | Natural Science |
| FAS | 2 | 024 | | SUSTAINABLE FISHERIES | 3 | | Natural Science |
| FNR | 2 | 071 | | FORESTS FOR THE FUTURE | 3 | | Social Science |
| FNR | 2 | 610 | | CAN BIG DATA SAVE THE EARTH? | 3 | | Natural Science |
| FOS | 2 | 001 | | MAN'S FOOD | 3 | | Natural Science |
| FOS | 2 | 040 | | INTRODUCTORY FOOD SCIENCE | 3 | | Natural Science |
| FYC | 2 | 331 | | AN OUNCE OF PREVENTION | 3 | | Social Science |
| GEA | 2 | 601 | | GEOGRAPHY OF AFRICA | 3 | | Social Science |
| GEB | 2 | 216 | | PROFESSIONAL WRITING IN BUSINESS | 3 | | Communications |
| GEB | 2 | 219 | | WRITING AND SPEAKING IN BUSINESS | 4 | | Communications |
| GEO | 2 | 006 | | NATURAL HAZARDS GEOGRAPHY | 3 | | Social Science |
| GEO | 2 | 200 | L | DYNAMIC PLANET EARTH LABORATORY | 1 | | Natural Science |
| GEO | 2 | 200 | | DYNAMIC PLANET EARTH | 3 | | Natural Science |
| GEO | 2 | 230 | | LIVING WITH RISING SEAS | 3 | | Natural Science |
| GEO | 2 | 242 | | EXTREME WEATHER | 3 | | Natural Science |
| GEO | 2 | 301 | | THE NEXT PANDEMIC | 3 | | Natural Science |
| GEO | 2 | 315 | | HUNGRY PLANET: GLOBAL GEOGRAPHIES OF FOOD | 3 | | Natural Science |

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| GEO | 2 | 426 | | POP MUSIC AND CULTURE: A GEOGRAPHIC PERSPECTIVE | 3 | | Social Science |
| GEO | 2 | 500 | | GLOBAL & REGIONAL ECONOMICS | 3 | | Social Science |
| GEO | 2 | 530 | | THE FUTURE OF ENERGY | 3 | | Natural Science |
| GLY | 1 | 102 | | AGE OF DINOSAURS | 3 | | Natural Science |
| GLY | 1 | 150 | L | FLORIDA GEOLOGY LABORATORY | 1 | | Natural Science |
| GLY | 1 | 880 | | EARTHQUAKES, VOLCANOES, AND OTHER HAZARDS | 3 | | Natural Science |
| GLY | 2 | 010 | C | PHYSICAL GEOLOGY | 4 | Natural Science | Natural Science |
| GLY | 2 | 038 | | SUSTAINABILITY AND THE CHANGING EARTH | 3 | | Natural Science |
| GLY | 2 | 040 | | IS THE PLANET DYING? | 3 | | Natural Science |
| HFT | 2 | 491 | | ROBOTS: THREAT OR OPPORTUNITY | 3 | | Social Science |
| HOS | 2 | 333 | | FIGHTING FOOD WASTE AND LOSS | 3 | | Natural Science |
| HSC | 2 | 103 | | PERSONAL AND FAMILY HEALTH | 3 | | Social Science |
| HSC | 2 | 621 | | TRENDS IN INTERNATIONAL HEALTH | 3 | | Social Science |
| HUN | 2 | 192 | | FEEDING THE PLANET | 3 | | Social Science |
| HUN | 2 | 201 | | FUNDAMENTALS OF HUMAN NUTRITION | 3 | | Natural Science |
| IDS | 1 | 161 | | WHAT IS THE GOOD LIFE | 3 | | Humanities |
| IDS | 1 | 469 | | THE POSTHUMAN CONDITION | 3 | | Humanities |
| IDS | 1 | 480 | | MATHEMATICS AND THE HUMANITIES | 3 | | Humanities |
| IDS | 2 | 338 | | DEMOCRATIC ENGAGEMENT AND PUBLIC LEADERSHIP | 3 | | Social Science |
| IDS | 2 | 438 | | WHY MAPS MATTER | 3 | | Social Science |
| IDS | 2 | 688 | | THE STORY OF FRENCH THROUGH INTERNET, AI, AND MACHINE TRANSLATION | 3 | | Social Science |
| IDS | 2 | 751 | | PRIVACY IN THE DIGITAL AGE | 3 | | Social Science |

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| IDS | 2 | 760 | | HISTORICAL LINGUISTICS AND ARTIFICIAL INTELLIGENCE | 3 | | Social Science |
| IND | 1 | 010 | | DESIGN FOR HUMANITY: INTENTION, CONSEQUENCE AND CHANGE | 3 | | Humanities |
| IND | 1 | 020 | | DESIGN INNOVATION | 3 | | Humanities |
| IND | 2 | 100 | | HISTORY OF INTERIOR DESIGN 1 | 3 | | Humanities |
| IND | 2 | 130 | | HISTORY OF INTERIOR DESIGN 2 | 3 | | Humanities |
| INR | 2 | 001 | | INTRODUCTION TO INTERNATIONAL RELATIONS | 3 | | Social Science |
| ISC | 1 | 010 | C | SECRETS OF ALCHEMY | 3 | | Humanities |
| ISS | 1 | 020 | | WHO AM I? THE SELF FROM ANTIQUITY TO 1700 | 3 | | Humanities |
| ISS | 1 | 104 | | WISDOM AND HEROISM | 3 | | Humanities |
| ISS | 1 | 110 | | THE AMERICAN IDEA | 3 | | Humanities |
| ISS | 1 | 123 | | THE END OF EMPIRES: IMPERIALISM TO DECOLONIZATION | 3 | | Humanities |
| ISS | 1 | 163 | | COMEDY AND CITIZENSHIP | 3 | | Humanities |
| ISS | 1 | 165 | | THE POLITICS OF NATURE | 3 | | Humanities |
| ISS | 1 | 202 | | FREEDOM AND EQUALITY: GREAT BOOKS FROM THE RENAISSANCE TO THE ENLIGHTENMENT | 3 | | Humanities |
| ISS | 1 | 203 | | CONFLICT AND CHARACTER: GREAT BOOKS IN THE ANCIENT WORLD | 3 | | Humanities |
| ISS | 1 | 260 | | FAITH AND REASON IN JEWISH THOUGHT | 3 | | Humanities |
| ISS | 1 | 262 | | GOD AND SCIENCE IN THE WESTERN WORLD | 3 | | Humanities |
| ISS | 1 | 295 | | RELIGIOUS FREEDOM IN HISTORICAL PERSPECTIVE | 3 | | Humanities |
| ISS | 1 | 296 | | ROMANTICISM: THE STORM OF FEEL | 3 | | Humanities |
| ISS | 1 | 297 | | ANCESTS AND MODERNS | 3 | | Humanities |
| ISS | 1 | 340 | | RHETORIC AND LEADERSHIP | 3 | | Humanities |
| ISS | 1 | 443 | | LIFE, LIBERTY, AND HAPPINESS | 3 | | Humanities |

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| ISS | 1 | 681 | | WHAT IS THE COMMON GOOD? | 3 | | Humanities |
| ISS | 1 | 684 | | WHAT IS DEMOCRACY? | 3 | | Humanities |
| ISS | 1 | 691 | | IMMORTALITY | 3 | | Humanities |
| ISS | 1 | 700 | | WHY SPY? | 3 | | Humanities |
| ISS | 1 | 711 | | WHY FIGHT? | 3 | | Humanities |
| ISS | 1 | 712 | | JUST WAR | 3 | | Humanities |
| ISS | 1 | 715 | | THE ART OF WAR | 3 | | Humanities |
| ISS | 1 | 716 | | WAR AND THE HUMAN CONDITION | 3 | | Humanities |
| ISS | 1 | 810 | | THE SEARCH FOR MEANING IN A SECULAR AGE | 3 | | Humanities |
| ISS | 1 | 811 | | RELIGION, REVOLUTION AND THE PERSON | 3 | | Humanities |
| ISS | 1 | 812 | | THE CRISIS OF LIBERALISM | 3 | | Humanities |
| ISS | 1 | 884 | | CAPITALISM AND ITS CRITICS | 3 | | Humanities |
| ISS | 1 | 885 | | UTOPIAS AND DYSTOPIAS | 3 | | Humanities |
| ISS | 1 | 821 | | WHAT IS VIRTUE? | 3 | | Humanities |
| ISS | 1 | 411 | | TYRANNY AND RESISTANCE | 3 | | Humanities |
| ISS | 1 | 269 | | THE FAMILY IN MODERN POLITICAL THOUGHT | 3 | | Humanities |
| ISS | 1 | 170 | | PLAQUE, WAR, APOCALYPSE: THE END OF CIVILIZATION | 3 | | Humanities |
| ISS | 1 | 021 | | MIND, BRAIN, OR SOUL? | 3 | | Humanities |
| ISS | 1 | 820 | | LOVE CONQUERS ALL | 3 | | Humanities |
| ISS | 2 | 105 | | THE ORIGINS OF THE CONTEMPORARY WEST: I (ANCIENTS TO THE SCIENTIFIC REVOLUTION) | 3 | | Humanities |
| ISS | 2 | 106 | | THE ORIGINS OF THE CONTEMPORARY WEST: II (ENLIGHTENMENT TO MODERNITY) | 3 | | Humanities |
| ISS | 2 | 242 | | POLITICAL VIOLENCE AND POWER | 3 | | Social Science |

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| ISS | 2 | 290 | | GREAT BOOKS OF THE ANCIENT WORLD | 3 | | Humanities |
| ISS | 2 | 291 | | GREAT BOOKS OF THE MEDIEVAL WORLD | 3 | | Humanities |
| ISS | 2 | 292 | | GREAT BOOKS OF EARLY MODERN WORLD: RENAISSANCE TO ENLIGHTENMENT | 3 | | Humanities |
| ISS | 2 | 293 | | GREAT BOOKS OF MODERN WORLD | 3 | | Humanities |
| ISS | 2 | 294 | | THEORIES AND STRUCTURES | 3 | | Social Science |
| ISS | 2 | 400 | | THE RULE OF LAW | 3 | | Social Science |
| ISS | 2 | 440 | | INTRODUCTION TO PHILOSOPHY, POLITICS, ECONOMICS AND LAW | 3 | | Social Science |
| ISS | 2 | 445 | | LEGAL REASONING: HOW TO THINK LIKE A LAWYER | 3 | | Social Science |
| ISS | 2 | 683 | | WHAT IS STATECRAFT? | 3 | | Social Science |
| ISS | 2 | 710 | | GRAND STRATEGY I: ATHENS TO AMERICAN REVOLUTION | 3 | | Social Science |
| ISS | 2 | 256 | | WHY IS THE WEST RICH? | 3 | | Social Science |
| ISS | 2 | 258 | | WHY EXPLORE? | 3 | | Social Science |
| ISS | 2 | 715 | | GRAND STRATEGY II: EARLY AMERICAN REPUBLIC TO CONTEMPORARY ERA | 3 | | Social Science |
| JOU | 2 | 380 | | FUTURE FOOD | 3 | | Social Science |
| LAA | 1 | 600 | | URBAN NATURE AND SOCIETY | 3 | | Humanities |
| LAA | 1 | 700 | | CULTURES OF LANDSCAPES IN THE AMERICAN SOUTH | 3 | | Humanities |
| LAA | 2 | 710 | | HISTORY OF LANDSCAPE ARCHITECTURE | 3 | | Humanities |
| LAH | 2 | 020 | | INTRODUCTION TO LATIN-AMERICAN HISTORY | 3 | | Humanities |
| LEI | 2 | 181 | | LEISURE IN CONTEMPORARY SOCIETY | 3 | | Social Science |
| LIN | 2 | 008 | | LANGUAGE AND COMPUTERS | 3 | | Social Science |
| LIN | 2 | 011 | | INTRODUCTION TO LINGUISTICS | 3 | | Humanities |
| LIN | 2 | 704 | | LANGUAGE, THOUGHT AND ACTION: LANGUAGE AS A COGNITIVE SYSTEM | 3 | | Social Science |

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| LIT | 2 | 000 | | INTRODUCTION TO LITERATURE | 3 | Humanities | Humanities |
| LIT | 2 | 110 | | SURVEY OF WORLD LIT.:ANCIENT TO RENAISS. | 3 | | Humanities |
| LIT | 2 | 120 | | SURVEY OF WORLD LIT.: 17TH CENT.-MODERN | 3 | | Humanities |
| MAC | 1 | 105 | | BASIC COLLEGE ALGEBRA | 3 | Mathematics | Mathematics |
| MAC | 1 | 114 | | TRIGONOMETRY | 2 | | Mathematics |
| MAC | 1 | 140 | | PRECALCULUS ALGEBRA | 3 | | Mathematics |
| MAC | 1 | 147 | | ALGEBRA AND TRIGONOMETRY | 4 | | Mathematics |
| MAC | 2 | 233 | | SURVEY OF CALCULUS I | 3 | | Mathematics |
| MAC | 2 | 234 | | SURVEY OF CALCULUS II | 3 | | Mathematics |
| MAC | 2 | 311 | | ANALYTIC GEOMETRY AND CALCULUS 1 | 4 | Mathematics | Mathematics |
| MAC | 2 | 312 | | ANALYTIC GEOMETRY AND CALCULUS 2 | 4 | | Mathematics |
| MAC | 2 | 313 | | ANALYTIC GEOMETRY AND CALCULUS 3 | 4 | | Mathematics |
| MAN | 3 | 025 | | PRINCIPLES OF MANAGEMENT | 4 | | Social Science |
| MAP | 2 | 302 | | ELEMENTARY DIFFERENTIAL EQUATIONS | 3 | | Mathematics |
| MAR | 3 | 023 | | PRINCIPLES OF MARKETING | 4 | | Social Science |
| MAT | 1 | 090 | | THE NARRATIVES OF NUMBERS | 3 | | Humanities |
| MCB | 2 | 000 | | MICROBIOLOGY | 3 | | Natural Science |
| MCB | 2 | 321 | | EXPLORING OUR GENOME | 3 | | Natural Science |
| MCB | 2 | 650 | | MICROBES WITHOUT BORDERS | 3 | | Natural Science |
| MEM | 2 | 500 | | THE TALES OF KING ARTHUR | 3 | | Humanities |
| MET | 1 | 010 | | INTRODUCTION TO WEATHER AND CLIMATE | 3 | | Natural Science |
| MGF | 1 | 130 | | MATHEMATICAL THINKING | 3 | Mathematics | Mathematics |

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| MHF | 1 | 420 | | MATHEMATICS IN THE ARTS AND ARCHITECTURE OF REN. ITALY | 3 | | Humanities |
| MUH | 1 | 005 | | ARTISTIC REVELATION | 3 | | Humanities |
| MUH | 1 | 006 | | MUSIC AS A TIME CAPSULE | 3 | | Humanities |
| MUH | 1 | 007 | | MUSIC AND SOCIAL ENGAGEMENT WITH THE ENVIRONMENT | 3 | | Humanities |
| MUL | 2 | 010 | | EXPERIENCING MUSIC | 3 | Humanities | Humanities |
| MUM | 1 | 054 | | SOCIAL IMPACT OF MUSIC ENTREPRENEURS | 3 | | Humanities |
| MUN | 1 | 120 | | CONCERT BAND | 1 | | Humanities |
| MUN | 1 | 130 | | SYMPHONIC BAND | 1 | | Humanities |
| MUN | 1 | 140 | | WIND SYMPHONY | 1 | | Humanities |
| MUN | 1 | 210 | | UNIVERSITY ORCHESTRA | 1 | | Humanities |
| MUN | 1 | 310 | | UNIVERSITY CHOIR | 1 | | Humanities |
| MUN | 1 | 320 | | WOMEN'S GLEE CLUB | 1 | | Humanities |
| MUN | 1 | 330 | | MEN'S GLEE CLUB | 1 | | Humanities |
| MUN | 1 | 440 | | PERCUSSION ENSEMBLE | 1 | | Humanities |
| MUN | 1 | 710 | | JAZZ BANDS | 1 | | Humanities |
| MUS | 1 | 307 | | MUSIC, ROBOTS, LAWYERS, AND YOU! | 3 | | Humanities |
| MUS | 1 | 610 | | AN ECHO OF THE INVISIBLE WORLD: EXPLORING THE RELATIONSHIP BETWEEN MUSIC & SPIRITUALITY | 3 | | Humanities |
| NSC | 2 | 222 | | EVOLUTION OF WARFARE | 3 | | Social Science |
| NSC | 2 | 226 | C | FUNDAMENTALS OF MANEUVER WARFARE | 3 | | Social Science |
| OCE | 1 | 001 | | INTRODUCTION TO OCEANOGRAPHY | 3 | Natural Science | Natural Science |
| ORI | 2 | 000 | | ORAL PERFORMANCE OF LITERATURE I | 3 | | Humanities |
| PCB | 2 | 441 | | BIOLOGICAL INVADERS | 3 | | Natural Science |

**University of Florida
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| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core Discipline Area | General Ed Discipline Area |
|--------|-------|---------------|-----|---------------------------------------|--------|---------------------------------|----------------------------|
| PHC | 2 | 100 | | INTRODUCTION TO PUBLIC HEALTH | 3 | | Social Science |
| PHI | 1 | 643 | | CULTURAL ANIMALS | 3 | | Humanities |
| PHI | 1 | 680 | | AI, PHILOSOPHY & SOCIETY | 3 | | Humanities |
| PHI | 2 | 010 | | INTRODUCTION TO PHILOSOPHY | 3 | Humanities | Humanities |
| PHI | 2 | 100 | | LOGIC | 3 | | Mathematics |
| PHI | 2 | 630 | G | CONTEMPORARY MORAL ISSUES | 3 | | Humanities |
| PHI | 2 | 631 | | ETHICS AND INNOVATION | 3 | | Humanities |
| PHY | 1 | 033 | C | DISCOVERING PHYSICS | 3 | | Natural Science |
| PHY | 2 | 004 | L | LAB FOR PHYSICS 2004 AND 2005 | 1 | | Natural Science |
| PHY | 2 | 004 | | APPLIED PHYSICS 1 | 3 | | Natural Science |
| PHY | 2 | 005 | L | APPLIED PHYSICS 2 LAB | 1 | | Natural Science |
| PHY | 2 | 005 | | APPLIED PHYSICS 2 | 3 | | Natural Science |
| PHY | 2 | 020 | | INTRODUCTION TO PRINCIPLES OF PHYSICS | 3 | Natural Science | Natural Science |
| PHY | 2 | 030 | | HUMANS, SCIENCE, THE UNIVERSE | 3 | | Natural Science |
| PHY | 2 | 032 | | ENERGY AND SOCIETY | 3 | | Natural Science |
| PHY | 2 | 048 | | PHYSICS WITH CALCULUS 1 | 3 | Natural Science | Natural Science |
| PHY | 2 | 048 | L | LABORATORY FOR PHY 2048 | 1 | | Natural Science |
| PHY | 2 | 049 | | PHYSICS WITH CALCULUS 2 | 3 | | Natural Science |
| PHY | 2 | 049 | L | LABORATORY FOR PHY 2049 | 1 | | Natural Science |
| PHY | 2 | 053 | | PHYSICS 1 | 4 | Natural Science | Natural Science |
| PHY | 2 | 053 | L | LABORATORY FOR PHY 2053 | 1 | | Natural Science |
| PHY | 2 | 054 | | PHYSICS 2 | 4 | | Natural Science |

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| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core Discipline Area | General Ed Discipline Area |
|--------|-------|---------------|-----|--|--------|---------------------------------|----------------------------|
| PHY | 2 | 054 | L | LABORATORY FOR PHY 2054 | 1 | | Natural Science |
| PHY | 2 | 060 | | ENRICHED PHYSICS WITH CALCULUS 1 | 3 | | Natural Science |
| PHY | 2 | 061 | | ENRICHED PHYSICS WITH CALCULUS 2 | 3 | | Natural Science |
| PLP | 2 | 000 | | PLANTS, PLAGUES, & PEOPLE | 3 | | Natural Science |
| PLP | 2 | 060 | | FUNGUS AMONG US: MUSHROOMS, MOLDS AND CIVILIZATION | 3 | | Natural Science |
| PLP | 2 | 311 | | WHAT ARE PLANTS TALKING ABOUT? | 3 | | Natural Science |
| PLS | 2 | 003 | C | PLANTS THAT FEED THE WORLD | 3 | | Natural Science |
| PLS | 2 | 030 | | THE EVOLUTION OF EATING | 3 | | Natural Science |
| PLS | 2 | 830 | | WORLD HERB AND VEGETABLES | 3 | | Natural Science |
| POS | 2 | 041 | | AMERICAN FEDERAL GOVERNMENT | 3 | Social Science | Social Science |
| POT | 2 | 002 | | INTRODUCTION TO POLITICAL THEORY | 3 | | Humanities |
| PSY | 2 | 012 | | GENERAL PSYCHOLOGY | 3 | Social Science | Social Science |
| REL | 1 | 163 | | GOD, HUMANITY, AND EVOLUTION | 3 | | Humanities |
| REL | 1 | 411 | | WHY IS THERE EVIL IN THE WORLD? | 3 | | Humanities |
| REL | 2 | 085 | | RELIGION AND VIOLENCE | 3 | | Humanities |
| REL | 2 | 240 | | INTRODUCTION TO THE NEW TESTAMENT | 3 | | Humanities |
| REL | 2 | 300 | | INTRODUCTION TO WORLD RELIGIONS | 3 | | Humanities |
| REL | 2 | 334 | | RELIGIONS OF INDIA | 3 | | Humanities |
| REL | 2 | 341 | | INTRODUCTION TO BUDDHISM | 3 | | Humanities |
| REL | 2 | 388 | | INDIGENOUS RELIGIONS OF THE AMERICAS | 3 | | Humanities |
| STA | 2 | 023 | | INTRODUCTION TO STATISTICS 1 | 3 | Mathematics | Mathematics |
| STA | 2 | 090 | | THE DATA ANALYTICS REVOLUTION IN SPORTS | 3 | | Social Science |

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| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core Discipline Area | General Ed Discipline Area |
|---|-------|---------------|-----|--|--------|---------------------------------|----------------------------|
| STA | 2 | 170 | | STATS IN THE PHYSICAL WORLD | 3 | | Natural Science |
| SWS | 2 | 003 | | WATER FOR THE FUTURE | 3 | | Natural Science |
| SWS | 2 | 007 | | THE WORLD OF WATER | 3 | | Natural Science |
| SWS | 2 | 008 | | LAND AND LIFE | 3 | | Natural Science |
| SWS | 2 | 801 | | UNINTENDED CONSEQUENCES IN THE ENVIRONMENT | 3 | | Natural Science |
| SYG | 2 | 000 | | INTRODUCTION TO SOCIOLOGY | 3 | | Social Science |
| THE | 1 | 431 | | AUTOBIOGRAPHICAL LITERATURE & PERFORMANCE | 3 | | Humanities |
| THE | 2 | 000 | | THEATRE APPRECIATION | 3 | Humanities | Humanities |
| THE | 2 | 001 | | AMERICAN MUSICAL THEATRE HISTORY | 3 | | Humanities |
| TPP | 2 | 100 | | ACTING FOR NONMAJORS | 3 | | Humanities |
| URP | 2 | 001 | | COMPARATIVE URBANIZATION | 3 | | Social Science |
| WIS | 2 | 040 | | WILDLIFE ISSUES IN A CHANGING WORLD: | 3 | | Natural Science |
| WIS | 2 | 552 | | BIODIVERSITY CONSERVATION: GLOBAL PERSPECTIVES | 3 | | Natural Science |
| ISS | 2 | 445 | | LEGAL REASONING: HOW TO THINK LIKE A LAWYER | 3 | | Social Science |
| The course, ISS 2445: Legal Reasoning: How to Think Like a Lawyer, was initially approved as a general education course. However, the University of Florida requested to remove the course from the general education designation to retain it exclusively as an upper-division level course. | | | | | | | |

Certification Form

Academic Year 2026-27 General Education Courses

Please email signed form to Articulation@fldoe.org no later than September 1, 2025.

Dear Commissioner Kamoutsas,

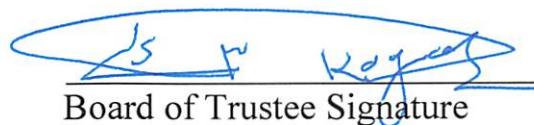
I certify that my institution has reviewed our general education course options for compliance with Sections 1007.24, 1007.25, and 1007.55, Florida Statutes.

- Reviewed Excel spreadsheet provided by the Office of K-20 Articulation.
- Submitted new courses or changes to the Statewide Course Numbering System (SCNS).

University of Florida

Institution

W. Kent Zuehr
FCS/SUS President Signature


Board of Trustee Signature

August 11, 2025

Date

08/13/25

Date

June 5, 2025

Date Approved by the Board of Trustees