

**University of Central Florida
General Education Course Report**

| Prefix | Level | Course Number | Lab | Course Title | Credit | General Ed Core Discipline Area | General Ed Discipline Area |
|--------|-------|---------------|-----|-----------------------------------|--------|---------------------------------|----------------------------|
| AMH | 2 | 010 | | U.S. HISTORY: 1492-1877 | 3.0 | Social Science | Social Science |
| AMH | 2 | 020 | | HONORS U.S. HISTORY: 1877-PRESENT | 3 | Social Science | Social Science |
| AMH | 2 | 020 | | U.S. HISTORY: 1877-PRESENT | 3 | Social Science | Social Science |
| ANT | 2 | 000 | | HONORS GENERAL ANTHROPOLOGY | 3 | Social Science | Social Science |
| ANT | 2 | 000 | | GENERAL ANTHROPOLOGY | 3 | Social Science | Social Science |
| ANT | 2 | 511 | | BIOLOGICAL ANTHROPOLOGY | 3 | | Natural Science |
| ANT | 2 | 140 | | INTRODUCTION TO ARCHEOLOGY | 3 | | Social Science |
| ARH | 2 | 050 | | HISTORY OF WESTERN ART I | 3.0 | | Humanities |
| ARH | 2 | 050 | | HONORS HISTORY OF WESTERN ART I | 3.0 | | Humanities |
| ARH | 2 | 051 | | HISTORY OF WESTERN ART II | 3.0 | | Humanities |
| AST | 2 | 002 | | HONORS ASTRONOMY | 3 | Natural Science | Natural Science |
| AST | 2 | 002 | | ASTRONOMY | 3 | Natural Science | Natural Science |
| BSC | 1 | 005 | | BIOLOGICAL PRINCIPLES | 3 | Natural Science | Natural Science |
| BSC | 2 | 010 | C | BIOLOGY I | 4 | Natural Science | Natural Science |
| BSC | 2 | 010 | C | HONORS GENERAL BIOLOGY | 4 | Natural Science | Natural Science |
| CHM | 1 | 020 | | CONCEPTS IN CHEMISTRY | 3 | Natural Science | Natural Science |
| CHM | 1 | 032 | | GENERAL CHEMISTRY | 3.0 | | Natural Science |
| CHM | 2 | 045 | C | CHEMISTRY FUNDAMENTALS I | 4 | Natural Science | Natural Science |
| CHM | 2 | 045 | C | HONORS CHEMISTRY FUNDAMENTALS I | 4 | Natural Science | Natural Science |
| CHS | 1 | 440 | C | PRINCIPLES OF CHEMISTRY | 4 | | Natural Science |
| COM | 1 | 000 | | INTRODUCTION TO COMMUNICATION | 3 | | Communication |
| COP | 2 | 500 | C | CONCEPTS IN COMPUTER SCIENCE | 3 | | Mathematics |

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| DEP | 2 | 004 | | HUMAN DEVELOPMENT ACROSS THE LIFESPAN | 3 | | Social Science |
| ECO | 2 | 013 | | HONORS PRINCIPLES OF ECONOMICS MACROECONOMICS | 3 | Social Science | Social Science |
| ECO | 2 | 013 | | PRINCIPLES OF MACROECONOMICS | 3 | Social Science | Social Science |
| ECO | 2 | 023 | | PRINCIPLES OF MICROECONOMICS | 3 | | Social Science |
| ENC | 1 | 101 | | HONORS FRESHMAN COMPOSITION I | 3 | Communication | Communication |
| ENC | 1 | 101 | | COMPOSITION I | 3 | Communication | Communication |
| ENC | 1 | 102 | | COMPOSITION II | 3 | | Communication |
| ENC | 1 | 102 | | HONORS FRESHMAN COMPOSITION II | 3 | | Communication |
| EUH | 2 | 000 | | WESTERN CIVILIZATION I | 3.0 | | Humanities |
| EUH | 2 | 001 | | WESTERN CIVILIZATION II | 3.0 | | Humanities |
| EVR | 1 | 001 | | INTRODUCTION TO ENVIRONMENTAL SCIENCE | 3 | Natural Science | Natural Science |
| EVR | 1 | 001 | | HONORS INTRODUCTION TO ENVIRONMENTAL SCIENCE | 3 | Natural Science | Natural Science |
| FIL | 1 | 000 | | CINEMA SURVEY | 3 | | Humanities |
| FIL | 1 | 000 | | HONORS CINEMA SURVEY | 3 | | Humanities |
| FIL | 2 | 030 | | HISTORY OF MOTION PICTURES | 3.0 | | Humanities |
| FRE | 1 | 120 | C | ELEMENTARY FRENCH LANGUAGE AND CIVILIZATION I | 4 | | Communication |
| FRE | 1 | 121 | C | ELEMENTARY FRENCH LANGUAGE AND CIVILIZATION II | 4 | | Communication |
| GEO | 1 | 200 | | PHYSICAL GEOGRAPHY | 3.0 | | Natural Science |
| GEO | 2 | 370 | | RESOURCES GEOGRAPHY | 3.0 | | Natural Science |
| GER | 1 | 120 | C | ELEMENTARY GERMAN LANGUAGE AND CIVILIZATION I | 4 | | Communication |
| GER | 1 | 121 | C | ELEMENTARY GERMAN LANGUAGE AND CIVILIZATION II | 4 | | Communication |
| GLY | 1 | 030 | | GEOLOGY AND ITS APPLICATIONS | 3.0 | | Natural Science |

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| HSA | 2 | 117 | | CIVIC ENGAGEMENT IN THE US HEALTHCARE | 3 | | Social Science |
| HUM | 2 | 020 | | ENCOUNTERING THE HUMANITIES | 3 | Humanities | Humanities |
| HUM | 2 | 020 | | HONORS ENCOUNTERING THE HUMANITIES | 3 | | Humanities |
| HUM | 2 | 210 | | STUDIES IN CULTURE: ANCIENT TO 17TH CENTURY | 3.0 | | Humanities |
| HUM | 2 | 230 | | STUDIES IN CULTURE: 17TH CENTURY TO PRESENT | 3.0 | | Humanities |
| HUN | 2 | 201 | | FUNDAMENTALS OF HUMAN NUTRITION | 3 | | Natural Science |
| LIT | 2 | 110 | | WORLD LITERATURE I | 3.0 | | Humanities |
| LIT | 2 | 120 | | WORLD LITERATURE II | 3.0 | | Humanities |
| MAC | 1 | 105 | C | COLLEGE ALGEBRA | 3 | Mathematics | Mathematics |
| MAC | 2 | 311 | | HONORS CALCULUS WITH ANALYTIC GEOMETRY I | 4 | Mathematics | Mathematics |
| MAC | 2 | 311 | C | CALCULUS WITH ANALYTIC GEOMETRY I | 4 | Mathematics | Mathematics |
| MCB | 1 | 310 | | INTRODUCTION TO BIOTECHNOLOGY AND GENETIC ENGINEERING | 3 | | Natural Science |
| MGF | 1 | 130 | | MATHEMATICAL THINKING | 3 | Mathematics | Mathematics |
| MGF | 1 | 131 | | MATHEMATICS IN CONTEXT | 3 | | Mathematics |
| MUH | 2 | 017 | | SURVEY OF ROCK MUSIC | 3.0 | | Humanities |
| MUH | 2 | 111 | | SURVEY OF MUSIC HISTORY: ANTIQUITY TO 1750 | 3 | | Humanities |
| MUL | 2 | 010 | | ENJOYMENT OF MUSIC | 3 | Humanities | Humanities |
| MUL | 2 | 010 | | HONORS ENJOYMENT OF MUSIC | 3 | Humanities | Humanities |
| MUL | 2 | 016 | | EVOLUTION OF JAZZ | 3.0 | | Humanities |
| MUL | 2 | 720 | | MUSIC OF THE WORLD | 3.0 | | Humanities |
| PHI | 2 | 010 | | INTRODUCTION TO PHILOSOPHY | 3 | Humanities | Humanities |
| PHI | 2 | 010 | | HONORS INTRODUCTION TO PHILOSOPHY | 3 | Humanities | Humanities |

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| PHI | 2 | 101 | | FORMAL LOGIC I | 3 | | Mathematics |
| PHI | 2 | 108 | | CRITICAL THINKING | 3 | | Humanities |
| PHI | 2 | 603 | | ETHIC ISSUES IN 21ST CENTURY | 3 | | Humanities |
| PHY | 1 | 038 | | PHYSICS OF ENERGY, CLIMATE CHANGE AND ENVIRONMENT | 3 | | Natural Science |
| PHY | 2 | 020 | | CONCEPTS OF PHYSICS | 3 | Natural Science | Natural Science |
| PHY | 2 | 048 | C | GENERAL PHYSICS USING CALCULUS I | 4 | Natural Science | Natural Science |
| PHY | 2 | 048 | C | HONORS GENERAL PHYSICS USING CALCULUS I | 4 | Natural Science | Natural Science |
| PHY | 2 | 048 | L | GENERAL PHYSICS USING CALCULUS I LABORATORY | 1 | | Natural Science |
| PHY | 2 | 048 | | GENERAL PHYSICS USING CALCULUS I | 3 | Natural Science | Natural Science |
| PHY | 2 | 053 | C | COLLEGE PHYSICS I | 4 | Natural Science | Natural Science |
| PHY | 2 | 053 | C | HONORS COLLEGE PHYSICS I | 4 | Natural Science | Natural Science |
| PHY | 2 | 053 | L | COLLEGE PHYSICS I LABORATORY | 1 | | Natural Science |
| PHY | 2 | 053 | | COLLEGE PHYSICS I | 3 | Natural Science | Natural Science |
| POS | 2 | 041 | | AMERICAN NATIONAL GOVERNMENT | 3 | Social Science | Social Science |
| PSC | 1 | 121 | | PHYSICAL SCIENCE | 3 | | Natural Science |
| PSY | 2 | 012 | | GENERAL PSYCHOLOGY | 3 | Social Science | Social Science |
| PSY | 2 | 012 | | HONORS GENERAL PSYCHOLOGY | 3 | Social Science | Social Science |
| REL | 2 | 300 | | WORLD RELIGIONS | 3.0 | | Humanities |
| REL | 2 | 300 | | HONORS WORLD RELIGIONS | 3 | | Humanities |
| SPC | 1 | 603 | | HONORS FUNDAMENTALS OF TECHNICAL PRESENTATION | 3.0 | | Communication |
| SPC | 1 | 603 | C | FUNDAMENTALS OF TECHNICAL PRESENTATIONS | 3 | | Communication |
| SPC | 1 | 608 | | FUNDAMENTALS OF ORAL COMMUNICATION | 3.0 | | Communication |

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| SPC | 1 | 608 | | HONORS - FUNDAMENTALS OF ORAL COMM. | 3.0 | | Communication |
| SPN | 1 | 120 | C | ELEMENTARY SPANISH LANGUAGE AND CIVILIZATION I | 4 | | Communication |
| SPN | 1 | 121 | C | ELEMENTARY SPANISH LANGUAGE AND CIVILIZATION II | 4 | | Communication |
| STA | 2 | 014 | | PRINCIPLES OF STATISTICS | 3 | | Mathematics |
| STA | 2 | 023 | | STATISTICAL METHODS I | 3 | Mathematics | Mathematics |
| STA | 2 | 023 | | HONORS STATISTICAL METHODS I | 3 | Mathematics | Mathematics |
| STA | 2 | 360 | | INTRODUCTION TO DATA SCIENCE | 3 | | Mathematics |
| SYG | 2 | 000 | | HONORS INTRODUCTION TO SOCIOLOGY | 3 | | Social Science |
| SYG | 2 | 000 | | INTRODUCTION TO SOCIOLOGY | 3 | | Social Science |
| SYO | 2 | 101 | | MARRIAGE AND FAMILIES IN SOCIETY | 3 | | Social Science |
| THE | 2 | 000 | | HONORS THEATRE SURVEY | 3 | Humanities | Humanities |
| THE | 2 | 000 | | THEATRE SURVEY (NON-MAJORS) | 3 | Humanities | Humanities |
| TPP | 2 | 110 | C | ACTING I - FREEING THE ACTOR | 3 | | Humanities |
| WOH | 2 | 012 | | WORLD CIVILIZATION I | 3.0 | | Humanities |
| WOH | 2 | 012 | | HONORS WORLD CIVILIZATION I | 3 | | Humanities |
| WOH | 2 | 022 | | WORLD CIVILIZATION II | 3.0 | | Humanities |

Certification Form

Fall 2026 General Education Courses

Please email signed form to Articulation@fldoe.org no later than September 1, 2025.

Dear Commissioner Diaz,

I certify that my institution has reviewed our general education course options for compliance with Sections 1007.24, 1007.25, and 1007.55, Florida Statutes.

- Reviewed Excel spreadsheet provided by the Office of K-20 Articulation.
- Submitted new courses or changes to the Statewide Course Numbering System (SCNS).

University of Central Florida

Institution

Alexander Cartwright Digitally signed by
Alexander Cartwright
Date: 2025.06.02
14:26:03 -04'00'

FCS/SUS President Signature



Alex Martins
2025-06-12 21:33 UTC

Board of Trustee Signature

06/02/2025

Date

06/12/2025

Date Approved by the Board of Trustees

06/12/2025

Date