



Board of Governors, State University System of Florida
**Specialized Admissions Status
Initial Approval Request Form**
In Accordance with Board of Governors Regulation 8.013, Specialized Admissions

INSTITUTION: University of Florida

DEGREE PROGRAM: Bachelor of Science in Music Business and Entrepreneurship

CIP CODE 50.1003 **Effective Academic Year.** Fall 2024

1. Does this request for specialized admissions status apply to the whole degree program? If no, please specify which major(s) or track(s) are seeking the status.

Yes, the whole degree program.

2. Which criteria for specialized admissions status does the program meet?

- Limited Resources (if approved, the status will last a maximum of four years)
 Minimal Skills (if approved, the status will last a maximum of five years)
 Accreditation Requirements (If checked, you must also select either limited resources or minimal skills)

3. Provide a rationale for why the program meets the criteria selected above.

- If the program is seeking specialized admissions status due to limited resources, provide details regarding which types of resources are limited and how the current demand for the program outpaces these resources.
- If seeking specialized admission status based on accrediting body requirements, please include the name of the accrediting body and a direct link to or copies of the specific standard(s) which require the requested status.

The BS requires a musical audition and portfolio demonstrating skills necessary for success in the completion of degree requirements. Through a portfolio of relevant experiences, applicants will demonstrate a capacity for successful coursework and activity in music business applications. Applicants will also demonstrate a level of instrument/voice proficiency necessary for participation in a range of musical ensemble types and musical styles, as well as music reading proficiency necessary for success in core coursework. Students are notified of their admission status in the School of Music separately from their admission status to the University of Florida.

4. If the program is seeking specialized admissions status due to limited resources and/or is a Program of Strategic Emphasis, provide the institution's plan and timeline for increasing program resources. If the institution does not plan to increase capacity over the next few years, please provide a rationale. Not applicable.

The BS is not a program of Strategic Emphasis.

5. If approved for specialized admissions status, what will be the program's admissions requirements? Additionally, please indicate how these requirements and procedures

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ensure equal access for qualified Florida College System Associates in Arts graduates competing for available space in the program.

If approved for specialized admission status, admission requirements will remain as they are. An audition/review process will remain for admission to the School of Music to pursue a BS. As is the case for incoming freshman, applicants with an Associates in Arts degree would also be required to pass an admission audition for placement into the program.


6. What is the current race and gender profile of the program? Describe the potential impact on the race and gender profiles of the program. What strategies will be implemented to promote and maintain diversity in the program?

As this is a proposed degree for Fall 2024, no enrollment data presently exists. A fundamental pillar of the degree is to recognize that musical talent exists in many forms across many musical styles, not solely in “classical” or “jazz” idioms. Although requiring an audition and portfolio review, the content of these components will be based entirely upon the applicant’s experiences and skillsets. This nontraditional audition process will undoubtedly advance access for historically underserved populations whose training and formative musical experiences, while substantive, may differ from those of applicants pursuing more classically focused music degrees. The fundamental enrichment of the School of Music, both by the exciting presence of these new curricular directions, and by new collaborations among a far broader diversity of students, is extraordinarily promising.

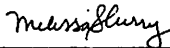
Required Signatures


Requestor/Initiator

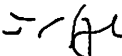
8/29/2023 | 1:07 PM EDT
Date


Signature of College Dean

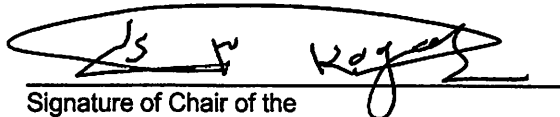
9/1/2023 | 12:49 PM EDT
Date


Signature of Campus EO Officer

9/4/2023 | 5:53 AM EDT
Date


Signature of Provost

9/4/2023 | 6:13 AM EDT
Date


Signature of Chair of the Board of Trustees

9/7/23
Date

September 7, 2023
Date Approved by the Board of Trustees