

**Board of Governors, State University System of Florida**  
**Limited Access Program Request**  
Reference: BOG Regulation 6.001, Admissions

<b>University:</b>	University of West Florida	<b>Degree(s) offered:</b>	BA Theatre BFA Music Theatre
<b>Program:</b>	Theatre Department	<b>Six digit CIP code:</b>	50.0501

1. **Will the entire program be limited access or only a specific track?**  
Entire program
2. **If only a track is limited access, please specify the name of the track**  
n/a
3. **How many students will the program plan to accommodate?**  
Fall 40      Spring 40      Academic Year Total 40
4. **When do you propose to initiate limited access? (please specify the effective term and year)**  
Fall 2014
5. **What is the justification for limiting access?**  
Like other National Association of Schools of Theatre (NAST)-accredited programs in the State University System with limited access status (Florida State University, University of Florida, and Florida International University), the University of West Florida (UWF) is requesting limited access status to allow its Theatre Department to enhance program quality in preparation for accreditation. Limited access status will allow the Theatre Department to better control the numbers of students entering into each of its undergraduate specializations. This will enhance program quality for the students as well as help the Department with capacity issues.
6. **By what means will access be limited? Please provide a description of the program's admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.**  
Performance students will audition for acceptance into the program. In addition to student auditions, the Theatre Department will also look at resumes of previous experiences and recommendations from their current instructors. Design/Technology and Performance Studies students will present a portfolio review or interview for acceptance. Students entering from a Florida community college will have the same opportunity to audition or present a portfolio.
7. **Present the current race and gender profiles of the students in the program. Discuss the impact of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?**  
The Theatre Department is currently 60% women and 40% men, with approximately 20% minority representation. The Department depends on diversity. The initiative to limit access to the program will not impact the level of diversity in the Department. It is possible that it may even strengthen diversity in the program.

8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with low market demand. The goal of limited access for the program is to increase the Department's ability to recruit quality students who show the potential and dedication to enhance the program and see the program through to graduation. Limited access will enhance retention rates and reduce time to degree.

Request Initiated by:	Charles Houghton, Chair UWF Theatre Department <i>for Charles Houghton Acting Dem (ASSH)</i>
EEO Officer's Signature:	<i>8/5/14</i> <i>Cristy Faria (signed in absence of</i>
Provost's Signature:	<i>Martha Zunder</i> <i>Karen Rente EEO Officer</i>
University Board of Trustees Approval Date (please include a copy of the UBOT agenda with this form)	<i>[Signature]</i>

Office of the President

AUG 08 2014

University of West Florida

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