

STATE UNIVERSITIES OF FLORIDA
Limited Access Program Request
Reference: 6C-6.001 Admissions, FAC

University: Florida International University
Degree(s) offered: Bachelor of Arts in Music
Program: School of Music (hereafter, SOM)
Six digit CIP code: 50.0901

1. Will the entire program be limited access or only a specific track?

All tracks will be limited access.

2. If only a track is limited access, please specify the name of the track

N/A

3. How many students will the program plan to accommodate?

Approximately 200 students.

4. When do you propose to initiate limited access?

Immediately upon approval by the Board of Governors.

5. What is the justification for limiting access?

The School of Music meets the criterion for Limited Access set forth by the BOG in Regulation 63-801.C, Article 1(a). Access is already limited *de facto*: in order to complete the SOM's undergraduate degrees, students must take several performance courses in the form of instrumental lessons, large ensembles (e.g., Orchestra), and small ensembles (e.g., Chamber Music). Access to these courses is by permission, and that permission is obtained through an audition. Therefore, it is structurally impossible for a student to major in music without auditioning. They may be able to take some required courses but not a sizeable percentage of them. The majority of students interested in majoring in music *do* in fact audition for the SOM, either during their senior year of high school or during the semester prior to transferring from another institution. Every so often, however, some students manage to declare themselves as music majors and are coded as such without the SOM's consent, even though they cannot perform at a level that would enable them to take our applied music requirements. This does them no service, since the time they spend pursuing an ultimately unfeasible academic goal slows their progress towards the baccalaureate degree in a more appropriate field. Moreover, although we offer many courses for non-majors, and some of these include performance opportunities, our curriculum does not include beginner's courses in individual applied instruction; we do not offer remediation for students not prepared to perform in our major ensembles and our private studios.

6. By what means will access be limited? Please provide a description of the program's admissions requirements and procedures, and indicate how these requirements and procedures ensure equal access for Florida community college Associate of Arts degree graduates in the competition for available space in the program.

Freshman admission will require an audition and placement test in Music Theory.

Transfer Admission

To qualify for admission to the program as a transfer, the student must meet all the lower division requirements including CLAS, completed 60 semester hours, and must be otherwise acceptable into the program. Music students at the University come from a wide variety of academic backgrounds from Florida, other states and countries. Because of this diversity, the faculty of music gives basic preliminary examinations in order to assist the student to eliminate any deficiencies: 1. Music History - consisting of all periods of history. 2. Music Theory - consisting of sight singing, melodic and harmonic dictation and written harmonization and analysis.

Students must schedule an audition. We hold four audition days on weekends spaced throughout the academic year. Dates will be publicized through our website, through recruiting information sent to high schools and colleges throughout the state, and through the recruiting efforts of our individual faculty. Video auditions are possible in the case of geographically distant applicants. Once a student is accepted, the SOM sends them a letter of *conditional* acceptance into the music program, provided they are admitted to FIU.


7. Present the current race and gender profiles of the students in the program. Discuss the impact of the proposed action on the race and gender profiles. Cite sources used for discussion. What strategies, should they be necessary, will be used to promote diversity in the program?

Please see Appendix A below. The figures here exclude non-resident aliens, for whom FIU does not collect ethnic data. 10% of students are African-American, 4% Asian, 65% Hispanic, and 20% white. These numbers represent well the ethnic diversity of South Florida. The proposed action will have little impact; even if it were not institutionalized, students would still have to demonstrate their eligibility for enrolling in individual performance courses. That most of our students apply from within the state public school system and the SUS helps ensure that our students reflect the diversity of Florida's population. 1/3 of our majors are female, but some of our tracks (e.g. Vocal Performance) have a majority of female students.

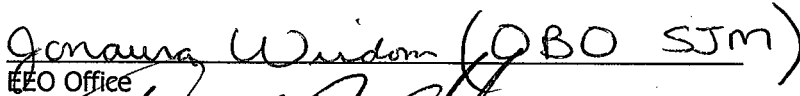
8. Are the graduates of the program in high demand? If so, and if the program is to be limited due to lack of adequate resources, provide a justification for limiting access to the program rather than reallocating resources from programs with a low marked demand.

Music is a highly competitive field. SOM graduates do well in securing admission to well-regarded graduate programs, teaching posts in private and public primary and secondary schools, jobs in the non-profit and entertainment sectors, and performance opportunities. Nonetheless, demand is not such that limiting access would pose any sort of burden, nor is a lack of resources the principal reason why we are applying for limited access status.

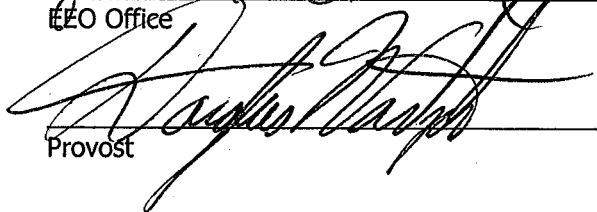
Request Initiated by:


Vice Provost

EEO Officer's Signature:

 (OBO SJM)
EEO Office

Provost Signature:


Provost

Send the completed form to: Dr. Dorothy J. Minear
 Interim Vice Chancellor, Strategic Initiatives
 Board of Governors
 State University System of Florida
 325 West Gaines Street, Suite 1614
 Tallahassee, Florida 31399-1950

Limited Access Form Update 4/08

Appendix A:

Ethnic Breakdown for Bachelor of Arts in Music

	Black	American Indian	Pacific Islander	Hispanic	White	Asian	Race Unknown	Female	Male	Total	
Female	6			23	2	6				31	
Male	4			30	11	1	1			47	
Total	10			53	13	7	1			78	