CF 7500



Academic Affairs
Office of the Provost
777 Glades Road, AD10-309
Boca Raton, FL 33431
tel: 561.297.3062

fax: 561.297.3942 www.fau.edu

July 23, 2009

Dr. Richard Stevens
Office of Academic and Student Affairs
Division of Colleges and Universities
Florida Board of Education
325 West Gaines Street, Suite 1614
Tallahassee, Florida 32399-0400

Dear Dr. Stevens:

The Florida Atlantic University Board of Trustees has approved a request from the Dorothy F. Schmidt College of Arts and Letters to make the existing Bachelor of Music with an emphasis in Music Business degree (50.0909), a baccalaureate degree in excess of 120 hours. The documentation from the July 22, 2009 meeting of the FAU Board of Trustees is attached.

As the documentation indicates, the degree has an experiential course, Commercial Music Forum (MUS 1010), which was originally a zero credit course. As the interest in this degree has evolved, the amount of faculty time and resources has also increased. It is appropriate that it be a credit-earning course. This proposal was also supported by the students in the program.

When I originally checked on the approval process, I was advised by Dr. Dufforc that a letter of explanation and documentation that this was approved by the Board of Trustees was all that was required. As always, do not hesitate to contact me if you have any questions or concerns.

Sincerely,

Diane E. Alperin, Associate Provost Academic Personnel and Programs

cc: John Pritchett, University Provost and Chief Academic Officer

Manjunath Pendakur, Dean Dorothy F. Schmidt College of Arts and Letters



Audit and Finance/Strategic Planning Joint Committee Meeting Full Board Meeting

July 22, 2009, 10 am

777 Glades Road Marleen and Harold Forkas Alumni Center, Great Hall Boca Raton, Florida 33431

Call in #: (888) 207-9997 Password: FAU Owls Administrative Contact: 561-297-3450

Audit and Finance/Strategic Planning Committees Joint Committee Meeting

AFSP: A-M.	Call to Order and Roll Call	Trustee Nancy Blosser, Chair
AFSP: A-1.	Recommend Approval of a Pre-Development Agreement with Crocker Partners, LLC.	Mr. David Kian
AFSP: A-2.	Recommend Authorization of the Formation of a Not-for-Profit Corporation to Support Innovation Village Development	Mr. David Kian

FULL BOARD MEETING

	Trustee Blosser
	President Frank T. Brogan
	Trustee Blosser
provement Plan	
ent and FAU Foundation Annual	
Adoption	
FAU Traffic and Parking Program Decal Fees	
rsity 2007-08 Florida Equity cs and Employment	
ssions	
nd Institutes	
dit hour limit for Bachelor's	
	Adoption FAU Traffic and Parking Program Decal Fees rsity 2007-08 Florida Equity and Employment sissions

	AS: A-5. Approval of Revision to FAU Regulation 4.014, Involuntary Withdrawals	
VI.	Action Agenda	
	a. Approval of Land Transaction for HBOI at FAU	Ms. Elizabeth Rubin
	b. Approval of Ground Lease to Max Planck Florida Corporation	Ms. Rubin
	c. Approval of a Pre-Development Agreement with Crocker Partners, LLC.	Mr. David Kian
	d. Approval Authorization of the Formation of a Not-for-Profit Corporation to Support Innovation Village Development	Mr. Kian
VII.	Old Business	Trustee Blosser
VIII.	New Business	Trustee Blosser
IX.	BOT Member Comments	
X.	Public Comments	
XI.	Adjournment	

Privacy Policy | University Regulations and Policies | Emergency Information | Get Help at FAU | Contact Us

An Equal Opportunity/Equal Access Institution © Copyright 2009, Florida Atlantic University



Item: **AS: A-3**

Wednesday, July 22, 2009

SUBJECT: Baccalaureate Degree in Commercial Music

PROPOSED BOARD ACTION

Approval of Excess Hours to Degree for the Bachelor of Music with an emphasis in Music Business (50.0909)

BACKGROUND INFORMATION

A track in Music Business within the Bachelor of Music degree was first approved in 1998. The current Bachelor of Music degree with an emphasis in Music Business was approved as a separate degree by the FAU Board of Trustees in 2005. This is a highly innovative degree program that continues to grow in number of students and prestige.

One of the requirements for this degree is enrollment in the Commercial Music Forum (MUS 1010). This is a hands-on, practical experience that prepares students to face the legal, creative, and financial realities of the music industry. When this course was first developed, it was a zero credit course. As it has evolved, however, it is a course that requires significant faculty time and resources. The University Faculty Senate has recently approved the change from a zero credit to a one credit course. This will add eight credits to the commercial music degree, making it a baccalaureate degree in excess of 120 credit hours. The Florida Board of Governors requires all degrees in excess of 120 hours to be approved by the university's Board of Trustees.

IMPLEMENTATION PLAN/DATE

Fall 2009

FISCAL IMPLICATIONS

This change will not result in a cost to the university; tuition will be collected for the course.

Supporting Documentation:

Presented by: Dean Manjunath Pendakur

Memorandum

Phone: 561.297.3803



THE DOROTHY F. SCHMIDT COLLEGE OF ARTS & LETTERS

SCHOOL OF THE ARTS DEPARTMENT OF MUSIC 777 Glades Road Boca Raton, FL 33431

tel: 561.297.3820 fax: 561.297.2944

MEMORANDUM

TO: Committee on Academic and Student Affairs

FROM: Heather Coltman, Chair

RE: Commercial Music Curriculum Change

DATE: May 7, 2009

On April 24th of this year the University Faculty Senate approved the department's petition to change the Commercial Music Forum from a zero- to a one-credit course.

The Commercial Music Forum is a course that is designed to provide real-world experience in the music industry as an addendum to academic studies in the technology or creative tracks of the Bachelor of Music in Commercial Music degree, or work towards completion of requirement in the Bachelor of Music with an Emphasis in Music Business degree. In the Commercial Music Forum students are required to complete eight semesters of work for the department's record label Hoot/Wisdom Recordings L.L.C..

The requirement that students work each semester on the label has been in place since the inception of the Commercial Music Program in 2002, but because that work for the label involves significant weekly student participation (two hours in class, plus weekly assignments), as well as faculty time and resources, it has now been deemed appropriate that it be a credit-earning course. The resultant effect of this new requirement is the addition of eight credits to each of the commercial music degrees.

The current total credits for the degrees are listed below.

	CM-Creative	CM-Technology	CM -Business
Vocal students:	129	127	125
Instrumental students:	128	126	124

The adjusted credit totals allowing for an additional eight credits would be:

	CM-Creative	CM-Technology	CM -Business	
Vocal students:	137	135	133	
Instrumental students:	136	134	132	

Thank you in advance for your consideration of this matter. Please feel free to contact me personally if you have any additional questions.